

Women Must Do It If Wars Shall Cease

On Monday afternoon over one hundred women of Carmel gathered at Pine Inn for the first autumn open meeting of the Carmel Woman's Club. The president, Mrs. Oliver Gale was in the chair, the secretary, Miss Mabel Spicker, read the minutes of the last meeting, and read the constitution of the club. Mrs. Gale then addressed the meeting and stressed the fact that it is opportunity that we have before us in Carmel. Opportunity that challenges the imagination and awakens the vision to views of a future community with all its past charms gathered up and treasured and pools of untouched possibilities to draw upon. The door has been flung wide open by events, and the Carmel Woman's club stands on the threshold of opportunity.

She said, "It is a work which women may well undertake for a variety of reasons which suggest themselves. For one thing, the women of Carmel comprise nearly two-thirds of the registered voters and eighty per cent of its tax payers. What the women intend and hope to do, of course, is on the one hand to focus and gather together for joint and directed activity all those individuals and unorganized groups which have Carmel for a common purpose as well as a common residence, and, on the other, to cooperate with other organizations, official and unofficial, to the one end. Cooperation in opportunity should be, I think, and is our keynote and slogan."

"Already the club, as represented by its board of directors, has passed beyond the stage of glittering generalities such as I have been sketching to positive and tangible steps in the concrete. A more or less definite program has been prepared, and it is the business of this meeting to lay it before you for your consideration and adoption."

Miss Anne Martin then addressed the club on the subject of "The Woman's Movement in Relation to International Affairs," and said that civilization developing under the leadership of men had failed to eliminate war; that the recent world war had almost destroyed European civilization, and that the next war, if it comes, will surely accomplish the destruction of civilized society, as it will be fought with the terrible new inventions of science that will wipe out not only armies, but whole cities and populations. She described women as the one great untapped source of spiritual and civic power, which might help to eliminate war and save the world, since the man-state had failed to do it. She said that women of twenty-four countries, organized by Miss Jane Addams into the Women's International League for Peace and Freedom has functioned for eleven years for world peace; that in the work already accomplished they have developed a new spirit in international affairs, and are developing a new technique based on their own experience of life (different from man's experience), to create a more peaceful and happier world.

The Women's International League, she stated, besides the organized sections in twenty-four countries, has individual members scattered from Iceland to the South Seas. These women believe that peoples are not obligated to choose between violence and passive acceptance of unjust conditions forced and plotted.

themselves or others, but that courage, moral energy and active good-will will achieve their ends without violence; that experience and history condemn force as a self-defeating weapon and that no war fought to end war has accomplished its purpose. The League contends that new methods, free from violence must be worked out for ending abuses, for undoing wrongs, and for achieving positive good. These convictions have challenged the thinking womanhood of the world.

Miss Martin closed her speech by telling of the work of the United States section of the League, along educational lines, for arbitration and disarmament, for disarming the mind of youth by preventing the extension of military training in schools and colleges. She spoke of the influential work for peace being done by the League of Women Voters and the National Federation of Women's Clubs, and her gratification that a department for the study of international relations has been established in the Carmel Women's Club.

The heads of the different committees then outlined the work they hoped to do. Helen Rosenkrantz, Louise Walcott, and Elinor Smith giving interesting talks. The chairmen of the different sections and departments were named, and after the regular business, many of the women joined the different groups in which they wished to study. The next meeting of the club in January will take place at the Pine Inn. The following are the appointments: Civics department, Dr. Amelia L. Gates; Education, Mrs. Herman Spoehr; Dramatics, Mrs. Louise Walcott; Hospitality committee, Mrs. John Jordan; Publicity committee, Mrs. William Argo; Current Events forum, Miss Helen Rosenkrantz. Study classes are: Gardening, Miss Susan Kirk Davis; and Nature Study, Miss Elinor Smith.

Sewer System Planned for All of Carmel

Plans are completed for the extension of Carmel's sewer system to the city limits line on all four sides. Engineer Howard D. Severance has finished survey, drawings and blueprints. Attorney Argyll Campbell has secured right of way over private lands where needed, and the Board of Trustees are "ready to shoot."

Except for two small bits of the city, one in a gully in the Eighty Acres, the other along the low side of Scenic Avenue, the entire population of Carmel will be able to forego the cess-pool and septic tank, and enjoy the sweet comfort of sewer connections.

Of course, there will be a time set for the hearing of protests, though individual members of the Board of Trustees are optimistic enough to expect no protests. The legal course of procedure includes a day in court—or an evening in the Board rooms—for him who doesn't want the improvement. His voice may rise in negation of the project even if the law does say that protests should "be seen, not heard."

The Resolution of Intention in this matter, the initial move in the proceedings, was passed by the Trustees last October. Then Engineer Severance became busy with his instruments and tapes, planning and plotting. He found a way

through many difficulties, and passed up to the city attorney the difficulties that he couldn't find a way through. Campbell, it is said, has laid the last grim spectre in the way. Legally the road is clear for the sewer's march to the sea.

Or, maybe, not quite to the sea. There's many a slip between septic tank and the Bay. Also some law suits. But there are ways being considered both by the Board of Trustees and the Sanitary Board to dispose of the effluvia should court judgments block the way. But that's another story.

Last Sad Rites For Hagemeyer

The funeral services for Henry Hagemeyer, of Carmel, who died in the St. Francis Hospital in San Francisco last Friday evening, from injuries received in a motor accident Thursday afternoon, were held in the city on Saturday and the remains cremated.

The accident took place on the San Juan grade while Henry Hagemeyer, who was salesman in the Polak antique shop, and Miss Tilly Polak were driving to San Francisco on a business trip. Miss Polak was at the wheel, and a short distance south of the grade failed to negotiate a turn, skidding on the wet pavement and overturning the car. Miss Polak was uninjured, but Hagemeyer sustained smashed vertebrae in the neck and a severed spinal cord. An operation was performed as soon as the patient reached San Francisco on the train from Salinas, but failed to save his life.

Hagemeyer leaves a widow, Dora Hagemeyer, and two sons, David, aged 8, and Max, 4. Mrs. Hagemeyer conducts the Woodside Library, which was established by her a year or two ago. She is a trained librarian, and a native of New Zealand. Hagemeyer was a native of Holland and came to Carmel from Berkeley two and one half years ago, and joined his brother Johan Hagemeyer, the photographer. He was associated with Miss Polak in her antique shop.

AUTO PLATES MAY BE OBTAINED LOCALLY

Automobile owners of Carmel will be interested to know that the Carmel Realty Company, R. C. De Yoe, has been authorized to accept all applications for renewal of license plates for 1927, for automobiles. Certificate of registration (white certificate) will constitute application for renewal. Checks for state fee (\$3.00) should be made payable to the Division of Motor Vehicles for each renewal. The commendable service of Mr. De Yoe's office is extended to all Carmel automobile owners, gratis through the courtesy of the National Automobile Club.

NOW IS CARMEL'S JUSTICE OF PEACE

Ray Baugh, elected last month to be Justice of the Peace for the Monterey Township—which includes Carmel, and down the coast to the Big Sur—took over the office last Tuesday to fill out the unexpired term of the late Ernest Michaelis. Baugh was elected to take the office on January 1 and the county board of supervisors appointed him to complete Michaelis' term.

Baugh is at work in the justice court room at Colton Hall.

FIRE—EXTRA!—FIRE

The Elliot and Marian Shop had a small fire yesterday when papers lying near a hot stove ignited and burned a wall and a few suit boxes before being extinguished by shop attendants. The loss was negligible.

\$25,800—Count It—\$25,800 San Francisco Commercialist Wants Off One Of Carmel's Authors

It is a comminuted fracture of the distal end of the radius worth \$25,800?

This is not an electrical engineering question, nor has it to do with the automotive industry. Its answer must be given in the courts of San Francisco, and if the reply is "Yes," Stephen A. Reynolds, Carmel's S.A.R., is broke—flat, stony broke.

Himself admits that a judgment of \$25,800—even of \$25,000—will flatten his purse like a gumdrop under the foot of an elephant, and deplete his bank account so far that the hole in his monthly statement will look like the New York subway station. But there is a certain pride in being sued for such an amount, and S.A.R. may well be cheery today. The suit of Otto Collini, a shoe clerk of San Francisco, against Stephen A. Reynolds is a matter of record, and the trial of the issue is to come up shortly.

The facts set forth in the complaint have nothing about S.A.R.'s being a writer of stories, a builder of books, and a newspaper paragraph of parts. Maybe Otto Collini and his attorney, Mr. Edmond Holt did not know this. One doesn't sue writers thoughtlessly, nor in sums that stagger even the vivid imagination of a writer. It is only fair to assume that the plaintiff in this action is of sound mind, and either hasn't learned that newspaper men and authors with \$25,800 are as rare as a day in June in December, or thinks Reynolds bought Carmel lots when the town was platted.

The casus belli of the action—if that is the legal phrase—is damages resulting from a collision between the plaintiff, afoot, and the defendant, a-car, on Grant Avenue and Market Street, San Francisco on the tenth day of last October. It was 6:10 o'clock of a foggy evening. According to the defendant, the fog was dense, was the worst fog in years, and was what is termed in all stories of San Francisco, a tule fog. According to the plaintiff, Reynolds' car ran him down and gave him a comminuted fracture of the distal end of his radius, which adds more fog.

The place of the accident is San Francisco's busiest corner. Reynolds is a careful driver, and experienced in city traffic. He says of the affair that led to the suit, "I was proceeding slowly, watching and obeying the traffic signals. Collini started out from the sidewalk, after the signal had been given us to go on. He was headed for the safety station at the corner. My car struck him a slanting blow, and he fell. I immediately stopped. But before I could leap out of my car to assist him, he was on his feet, brushing himself off. I offered to drive him to a hospital, or home, but he refused, saying that he was all right. He seemed to be uninjured in any way."

"This is the first time I have had the slightest accident with a car, although I have driven one since the early days of the automobile. Of course I will contest the action. I have retained Attorney Edward Jose of San Francisco, and will be ready for trial when the time is set."

Acres Instead Of Lots Is the New Unit of Measurement For Carmel Home Sites



New Home of Mrs. Ethel P. Young at Pebble Beach

Expansion has been the keynote for Carmel's growth in 1926. Not that the city limit lines have been extended, but adjoining and adjacent properties have been opened up, and building has gone on in a large way on the surrounding hills of Carmel.

From Pebble Beach to Carmel Highlands, activities in construction have been notable this past year. And instead of a home-site of a 40x100 foot lot, the properties are based upon acreage, and many a Carmelite who had restricted holdings inside the town, now has

a little estate in some Carmel suburb. Hatton Fields, Deven Heights, Carmel Woods, Los Ranchitos, Pebble Beach, La Loma, the Highlands have all received a share of the year's building program, and sales with their promise of future residence construction have been so encouraging that more additions to Carmel are being planned. Every Carmelite welcomes this expansion, seeing in it relief from congestion in the village itself. The threat of the town building tightly

(Continued on Page Two)



"Viewatorium" of Wm. T. Beatty Building in Hatton Fields

(Continued from Page 1)
upon narrow lots has been averted; the holder of a single forty-foot lot has been able to sell to the neighbor beside him, enlarging his holding and has then bought in one or another of the new additions. Never again will any part of Carmel or its suburbs be surveyed into small bits. The acre is the new unit for Carmel's home-sites.

Most surprising of the year's developments, both to the real estate broker and the layman, is the phenomenal growth of Hatton Fields where almost a score of fine dwellings are built or building. La Loma, too, has been active, and Carmel Woods has changed its face materially in the last twelve months. At the Highlands, building has gone steadily forward.

Los Ranchitos del Carmelo—though some miles distant, it is distinctively of Carmel—where "there is sunshine every day, all day in summer, where the sunsets of Carmel are reflected in the beautiful winter weather, and where one of the most unique developments in California has been planned," to quote from the announcement of the addition, made last August, is getting well under way in construction.



A Group of Live Oaks in Los Ranchitos del Carmelo

Christmas Eve. On Carmel's Street

"O little town of Bethlehem,
How still we see thee lie;
Above thy deep and dreamless sleep
The silent stars go by.
Yet in thy dark streets shineth
The everlasting light,
The hopes and fears of all the years
Are met in thee tonight."

Around Carmel's first community Christmas tree the sound of the old Christmas carols, loved and known by all of us all our lives, will rise in unison on Christmas eve. It will be a community affair in the truest sense of the word, for all of the town will be there, when the lights are turned on the big tree.

This is the first time a community tree has been attempted, since the town has grown to any size, and already words of enthusiasm are heard on every side. Mrs. Phil K. Gordon, who is managing the affair, with the assistance of Fenton Foster who was appointed by the City Trustees, has gone to San Francisco on business connected with the event. All week Mrs. Gordon has been busy securing the co-

operation of the organizations and concerns who have willingly and eagerly given their services.

Thomas Reardon and R. W. Hicks, electricians of Carmel, have generously offered to make the electric decorations in their shop, and will give all the required material at cost price.

M. J. Murphy, architect and builder, will make the frame of the lovely star that will shine from the top of the tree. Mr. Pollard, manager of the Coast Valleys Gas and Electric company, will supply the electric power, and connections necessary to illuminate the tree every night during Christmas week.

On Christmas eve Santa Claus will come to Carmel. Not in the dead of night, with tinkling bells and tap of reindeer hoofs, no, he will appear "in person" at the tree, and give away the gifts that will be put there by the townspeople for one another. Everyone is urged to co-operate in this, put a gift there for some one. Either a friend or some person that would be happier

for a little remembrance, so that the spirit of good will may be visible. It is getting back to the days of old Carmel, when the town was just one big family.

One of the most delightful things will be the singing of the old Christmas carols, under the auspices of the Parent Teachers Association. Mrs. H. J. Sheppard, chairman of Music of the P. T. A., will direct the carols, assisted by Fenton Foster, and Miss Newman, teacher of music at the Sunset School. Mrs. Sheppard is holding a rehearsal of the carols on Sunday, December 19, at Sunset School at 3 p.m.

The whole point and purpose, if any, of these ancient festivals is to away with dull care, as the poet once put it, and also to banish for once equally dull logic and reason, and just behave as utterly and completely irrationally and brightly and sentimentally as our letting-ourselves-go power will permit. And none of us will forget, as the lights flicker on the trees, and the carols swell, that it is a moment when a certain infant whom we all honor (whether religious or not) was found in a stable under a star in far off Bethlehem.

RETURNS FROM PACIFIC PALISADES

Miss Katherine Smit of Carmel returned from Pacific Palisades, educational, resort and residential community on Santa Monica Bay, where last Saturday and Sunday she attended sessions of the annual Pacific Coast regional conference of Girl Scouts. While at the new seaside city she had the opportunity to survey the immense developments that are taking place there.

A feature of the Conference, which was attended by women and girls from all parts of Southern California, was an address by Miss Agnes Wayman, California member of the national executive board, who spoke on "Health Problems." Addresses also were made by Miss Vaal Stark, regional director of the Big Tree region of Girl Scouts, and by Miss Sue Dryer, a member of the national staff.

Oldest Club in New Home

The formal opening of the new Manzanita club house on Dolores street will take place on Thursday evening, December 26, when a dinner will be served to members and an entertainment will follow.

The Manzanita is Carmel's oldest organization of a social nature, antedating even the Arts and Crafts, and has been an active force in Carmel's growth. Until the new clubhouse was completed, its home has been in the basement of Manzanita hall, now the movie theatre. There the club noons, though small, were nicely furnished, and had billiard and pool tables for the use of the members.

Before Manzanita Hall was built, back in Carmel's prehistoric age, the Manzanita Club held its meetings in Bernight's candy store—where the Curtises still make sweetmeats—on Ocean Avenue. Charter members of the organization are still active in Carmel, which means that neither Carmel nor the Manzanita Club are so ancient of years as this biography sounds.

YIP, YIP, YIP! I WANT A HOME

Somebody should have the Christmas spirit right away, and make a place in his heart for this poor wail. Ralph Skene of the Humane Society makes the plea:

Please write an ad for a home for a brown dog—very fond of children. Has a wonderful disposition and is a good watch dog. He wishes a good home in time for Christmas as he does not wish to spend Christmas in an institution, and he does not want to be an expense to the Humane Society any longer. He can be seen any time at the Carmel Boarding Kennels, Alta and Junipero streets, Carmel Woods.

A man isn't always washed clean by a plunge into politics.
A stitch in time may mean appendicitis.

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CARMEL MONTEREY

The Village News-Reel

Friends are congratulating Mr. and Mrs. C. L. Conlon on the birth of a young son on Saturday morning. The children live on Casanova and Thirteenth.

Mrs. Robert Welles Ritchie has returned from a few days visit to San Francisco.

Mr. and Mrs. Chandler Egan have taken a house in Pebble Beach for three months.

Mrs. A. H. Gempas, who spends her winters in Carmel, has gone down to the Trails Club in the Big Sur country for some time.

Mrs. Valentine Mott Porter has recently returned to Carmel from Santa Barbara and Los Angeles. While south she visited her daughter, Valentine at the Ojai Valley School, where Miss Valentine took part in the annual Harvest Festival, playing "Autumn."

Mrs. Ralph Todd has returned from a short business trip to San Francisco.

Mrs. Theodore Criley, Mrs. Elizabeth Clark and Mrs. Elizabeth Biglow of the Highlands have motored to Los Angeles for a week.

Dr. Josephine E. Young is at Highlands Inn for some time. She is Dean of Women at Wellesley.

Mrs. Jack Reiners and her daughter, Miss Anita Reiners, are at their Pebble Beach home from Fresno for a week or two. Miss Anita Reiners has recently returned from a year's travel in England and on the Continent.

Mr. and Mrs. Oscar Sutro and their daughters, Marianne and Barbara, who went abroad several months ago, will remain in Europe for two years. Mr. and Mrs. Sutro and Marianne are in London and Barbara is attending a finishing school in Florence.

Mrs. Sutro and her sister, Miss Ellen O'Sullivan, of Carmel, spend much of their time in London with their sister-in-law, Mrs. Dennis O'Sullivan, who divides her time between San Francisco and the British capital. Misses Marianne and Barbara O'Sullivan were in Carmel visiting last summer.

The Christmas number of the Overland Monthly carries work by Robinson Jeffers, George Sterling, Charles Caldwell Doble and Ruth Comfort Mitchell, which is of interest to Carmelites.

In Carmel for the Minstrel Show last Saturday were E. R. Green, W. J. Leet from San Jose occupied wife and daughter, Mr. and Mrs. their attractive home on North

C. R. Wilson, Mr. and Mrs. H. L. Wills, with their son, A. A. Martin and wife, all of Gilroy. John Steinbeck, county treasurer, and wife, Charles Pioda, Roy Alexander, and Roy Davis of Salinas were also in the audience that evening.

S. S. Novak gave a roast pig party last Saturday night after seeing the minstrel show at the Golden Bough. Almost impromptu, the host gathered in a swarming pig and a number of friends, and fed the latter with the former. The pig was shaved by hand and reached a fit stage for eating along towards cock crow of the morning. The guests were George Smit, K. N. Spaso, Daisy Bostick, Lucille Keister, Peggy Pounds, Bonny Lee, Mr. and Mrs. N. Hilstrom, Mr. and Mrs. William Overstreet, Mr. and Mrs. Charles Berkey, Mr. and Mrs. DeWitt Appleton, Jr., Mr. and Mrs. Louis Legendre, A. Ramen, R. C. Coleman, and Guy Koepf.

R. Clarkson Coleman gave a dinner at his studio in Loma Heights Sunday evening, with guests Mr. and Mrs. Louis Legendre, Miss Bonnie Lee, Peggy Pounds, George Smit, and S. S. Novak.

Miss Helen Burden has been seriously ill for several weeks, but is again able to be out and around.

Mr. and Mrs. George J. Seidenbeck are expected back in Carmel shortly after almost two years of travel and art work in Europe, much of the time in Spain. They will be in their Junipero street home.

Katherine Morgan, with Prof. and Mrs. David Henry Gray, motored to the city last week to see George Arliss in "Old English."

Mrs. Myra B. Fassett returned Monday evening from San Francisco, where she has been for ten days visiting her family.

Mr. and Mrs. Brock Cuddy and their two children, of Cleveland, Ohio, have taken a house near the Country Club for the winter months.

Miss Constance Vander Roest has returned from San Francisco where she spent the week end.

Edward G. Kuster is in San Francisco for a few days this week.

Mrs. Higginbotham and Miss Vivienne Higginbotham returned from a few days visit to the Bay Cities.

Mrs. William H. Blaver and Mrs. Leet from San Jose occupied wife and daughter, Mr. and Mrs. their attractive home on North

Monte Verde over the week end.

Mrs. Ethel P. Young and her daughter, Mrs. Robert Stanton, motored to Los Angeles for several days this week.

Mr. and Mrs. F. W. Bartlett, and Miss Bartlett, of Annapolis, Md., are spending some time in Carmel, and are staying at Pine Inn.

Jesse Lynch Williams and Eric Wilkinson went to Los Banos on a hunting trip on Tuesday.

Mrs. Edward E. Kluegel spent several days in San Francisco last week, returning on Saturday. She attended "Old English," Galsworthy's play in which George Arliss is starring, and heard Julia Clausen sing with the Symphony.

Paxton Howard of IPedmont, is expecting to be in town soon to start building operations on their new home, on Dolores between 12th and 13th streets. The Howards were in town for a few days quite recently.

Mrs. John B. Castro, who is steadily regaining health after a long nervous breakdown, is traveling in the southern part of the state with friends for a few months.

J. L. Meeks, who with his family resides in Carmel Woods, has started construction on additions to, and a complete rebuilding of his home there. He will be his own builder, and his son Raymond Meeks will take in hand the chalk-rock masonry that will make hand-

some the exterior of the dwelling. It will be of the colored rock.

Mayor John B. Jordan, host of Pine Inn, was a visitor in Oakland this week.

The Woman's Auxiliary of the Carmel Community Church will hold a food and flower sale on Saturday—tomorrow—December 11, from ten o'clock on, at the former shop of the Tice Electrical Co., next to the cleaners, on Dolores street.

Kays, the attractive lunch and tea room on Dolores street opposite the Post Office, has changed hands in the past week. Miss Kiasam Johnson and Miss Sally Maxwell are now conducting Kays, Miss Maxwell taking Mrs. Eric

Wilkinson's place. Alterations are now being planned in the building, which will be started early in the New Year. "Kays" became famous all over California and the East in the press when it was cited as the headquarters of the Carmel "Reds" in the recent uprising of the so-called "Soviet."

Friends of Billy Flanders are glad to know that he is recovering from the severe dislocation of the elbow that he sustained last Sunday when playing football on the sand dunes. Young Flanders, who is a pupil at Forest Hill School, was taken immediately to the office of a local physician, and his arm put in a splint. The X-ray showed that a bit of the elbow bone was chipped, but, barring a bit of discomfort the first few days Billy got exactly one week more holidays than his pals.

Dr. and Mrs. Davison motored to San Francisco today with their daughter Miss Caroline Davison who is sailing for Victoria, British Columbia, where she will spend

the Christmas holidays.

Miss Maude Palmer is in Carmel for several days this week and is in her own home on Carmelo street.

Interesting visitors in town the first part of the week were Dean Anthony, of Tufts College, and Mr. Frederick Morgan who accompanied Dr. Tufts to Carmel. They were delighted with the town and the surrounding country.

Percy C. Garnett of San Francisco, president of the Board of Underwriters of the Pacific, made a visit to Carmel this week, and attended the meeting of the Trustees to get a line on the intention as to a fire ordinance here.

Mrs. Bonnie Gottfried is in the Peninsula Hospital at Pacific Grove, recovering from an illness.

St. Anne's Guild of the Episcopal Church held a meeting at the rectory last Tuesday afternoon, where the matter of the municipal Christmas tree was endorsed, and other business transacted.

Mrs. Allen Mathew of Berkeley is visiting in Carmel this week.

Mrs. John Leavell of Hollywood is visiting this week with Miss Elizabeth McClung White, on Mountain View avenue.

Jesse Lynch Williams and Eric Wilkinson have returned from a hunting trip in the Los Banos region.

Mr. and Mrs. Herman Spoehr, who left early in the year for Europe, sailed for home on the S. S. Republic the last week in November. They sailed from Bremen and will spend Christmas in Chicago with Dr. Spoehr's brother, returning in January to Carmel.

Every Home Its Acres

It is eleven miles by a fine road—30 minutes just "driving along"—from Ocean Avenue, Carmel, to Los Ranchitos del Carmelo, "The Little Ranches of the Carmel," a new conception in subdivisions—its plan, its ideal, its beauty and the manner of living it offers to be appreciated by the few and the discriminating—a conception, frankly, that appeals to the minority.

Bright with green verdure in winter, a fair land of fertile soil and great oaks.

Carpeted with masses of wild flowers in spring.

Flooded with warm sunshine every day and all day throughout the summer months and the fall.

There are no "lots" at Los Ranchitos, where the Los Laureles road joins the Carmel Valley highway, but there are home sites of more than two acres each, with magnificent views, fertile soil, room for family orchards, for homes that spread, for gardens, for horses, for the full enjoyment of life in the peace and beauty of a lovely countryside in that part of the Carmel Valley that has inherited perfection in climate.

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EDITORIALS AND SPECIAL FEATURES

WE KEEP OUR HAT ON

The movement now on foot to make a state park of Point Lobos should be carefully considered by Carmel. The first thought, the natural reaction to the news that a man in whom we have great confidence, Duncan McDuffie, is at the head of a movement to save this strip of nature's wonderland for the public's use, is to cheer him on. Then comes the remembrance of what a state park means.

A public picnic ground—mayhap camping ground—at Carmel's door, with a stream of flivvers laden with camp equipment; with large picnic parties, sometimes not too orderly, coming from the cities; with the litter of papers and tin cans, and the despoliation of flowers, shrubs and even the cypresses themselves; not alone in the park, but upon the roads that lead to and from it.

Other state parks, notably the Big Basin, are not so well managed that Carmel would enjoy their close proximity. Nor would the class of residents that might buy ground around the park, and build their summer camp-shacks there, be an addition that we would welcome.

For a number of years Point Lobos has been the property of A. M. Allen. Mr. Allen has administered this property wisely and well.

He has reaped a small benefit, financially, from his toll gates. In return he has guarded and preserved this private wonderland from that part of the mob that delights in scarring anything that is beautiful. Whatever his ultimate purpose may be to exploit the property for financial gain—and there is no reason why he should be considered a self-appointed philanthropist—he has cared well and intelligently as custodian of a small bit of nature's treasure that is large in the lives of those who have once known it.

Point Lobos, apart from its scenic grandeur, is the remaining one of two places which have nurtured the indigenous Monterey cypress in the ordeal that it has chosen. The promontory stands today as it stood in the days of Father Serra, and it was very, very old then. It should undoubtedly be available to the public in perpetuity, but not as a picnic and camping grounds.

The Pine Cone intends to go into this matter thoroughly, believing that there is a solution somewhere between a Point Lobos that bars its gates, and a Point Lobos that bars nothing at all. In the meantime it has no cheers for a State Picnic Grounds.

Carmel's Hall of Fame

Minstrel end-men's "wheezes" are not directed at the obscure. The audience must not have to ask itself, "Who's this Whosis that's getting panned?" When the cork face at the end of the circle opens to question the interlocutor, "Sa-ay, Mr. Sheridan, didya heah what happen to Whosis the other night?" and the interlocutor replies, "Why, no, Mr. Endman, I didn't hear what happened to Whosis the other night. What did happen to Whosis the other night?" it is imperative that Whosis be locally famed.

A check up of Carmel's celebrities last week by the Masonic club gives us interesting—and valuable—information.

Some of us who held the idea that we were tall peaks in Carmel's hills felt sadly flattened to find our names not on the list of the Hall of Fame. Some who had modestly thought themselves obscure, blazed radiance. "That was a good one they sprung on me the other night," you hear on the street corner where a group has gathered, and the chest of the speaker is thrown proudly up and out.

Politicians are freely given this hint: plan your city tickets by the minstrel "wheezes." Note popularity as evidenced in the reception of a name by the audience. Check up the number of times a name was mentioned in first part and off. Then was in a walk. For mayor—Aimee.

He Doesn't Know Carmel

"The test of an artist today is in Berlin and New York. These are the two most hard-boiled publics."

Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

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PERRY NEWBERRY and ALLEN GRIFFIN, Publishers.

All display advertising must be in the Pine Cone office not later than Wednesday noon for insertion in the Friday issue. Display advertising rates will be furnished upon request.

THIS ADMIRABLE MAN

By H. C. Barrows-Donald in The Bookman

Poseur supreme,
This agile, glib tongued master
Convolute in a dream
Against disaster.

Itinerary laid
In one derived estate;
Drum major on parade,
Equivocate.

Dreams may depart,
Rendition is the task
Ordnated to cool the smart
Behind a mask.

They never learn
(The Lady of the rest)
How certain things return
To claw the breast.

LONG AFTER

By David Morton in The Forum

Dusk-like and lovely was the way she came,
Into my heart, like evening over the earth,
Like evening into a room—with candle-flame,
Shadow and hush and all that a dream is worth.
There was a sense of twilight at the door,
Poised on the threshold, and the entering in
Of one who changed that house forevermore—
How should it be, again, what had been?

Dusk-like and lovely was the way she went,
Out of the door, a lonely and sorrowful spell,
And not the stars knew what her going meant,
And not my heart that never has learned to tell
If this be memory coming late to flower,
Or dreams of dreams in this wide, haunted hour.

FAIR MORNING

By Katherine Newton in Stratford Magazine

Today cannot remember last night's rain:
Rivers of lightning on a map of cloud
And thunder groaning sympathetic pain
When grining darkness made the wind's shriek loud!
The sky is bluer now since it was wet,
And daisies crisper; yellow butterfly
Crawl out to dry their wings and then forget
In flight. Now that your life has found blue skies,
Why will you wear regret for things long dead
Like sticky raincoat smelling in the sun?
See on this hillside my advice is spread
In broken webs which spiders have respun;
And lest you say you are too crushed for trying,
The grass rose upon which you had been lying.

Gardens

By LAURENCE McKINNEY
(In the December Century)

I want not a garden where people pass
With meandering look and censuring eye
And know each time I have cut the grass
And where I have planted things and why
Where the windows look, with the shades half-drawn,
Like tired eyes on a dull parade,
On the well pressed sod of an empty lawn
And the lonesome cool of the maples' shade.

Give me a garden behind a wall
Where sentinel hollyhocks guard the way,
Where never the world comes in at all
Or the clangorous noise of man-made day;
Where every casement frames a scene
That the hand of God has painted free,
And faerie fancies dance between
The flowers for only my heart and me.

Another Greenwich Village

The most undesirable fate for Carmel would be another Greenwich Village. Worse than commercialism is the threat of Bohemianism.

Tawdry imitation of art by half-baked dilettanti, obscuring lack of knowledge of their media in futuristic fogs, using words to cover the absence of thought, and boasting modernism as an excuse for laziness, a new element to consider in Carmel's future. This town has always been an honest workshop of the arts. In study or studio, typewriters, brushes and instruments produced, if not always the best, at least real work. The cheapness and vulgarity of Greenwich Village never smeared Carmel. If art fakirs came, there was nothing here for them, and they did not linger. Bohemianism, as exemplified below New York's Fourteenth street, had no place in this busy, art-producing town.

It would be the worst misfortune that could happen to Carmel if recent widespread publicity brought this element into its rapid growth. And there have been indications, slight as yet, of Bohemianism of the sort that hangs to the fringe of art's sleeve, a demonstration or two that reflected Greenwich villageism. The Associated Press has carried stories of Carmel that might well start in our direction the rapid imitators of the real. It is a fair time for Carmel to say that it doesn't want that kind.

Must Hold Its Own

The endeavor of the Board of Trustees to quiet title to streets and alleyways in Carmel, closed for one reason or another in the past by private use, is timely and commendable. A judicial determination of ownership in these cases will come better now than when property values are higher, and transfers have passed titles to people who have no knowledge of the original transactions.

In every instance where public property has gone into private use, it has been taken in innocence of any infraction of public rights. Some of these holders supposed they had purchased the land; others took possession without proper re-survey, and built believing that they had perfect knowledge of their corners. There has not been any attempt to usurp the city's property; there has been no fault except, perhaps the fault of negligence to secure exact data as to both the legal and surveying ends of a real estate transfer.

The friendly suit now begun will probably determine all the cases in question. Though they may differ in detail of evidence, the main issues are the same. Should the decision of the court give the property to the city in this case, the others should be settled outside of court. Where there is opportunity for a fair compromise, with an even trade of land, the city should be more than ready with overtures.

But there is none too much of public land in Carmel for its needs; there are far too few pathways and alleys for its pedestrian use; and the need of the many must come before than of the individual. Carmel must get and hold its streets.

Our Friends of the Presidio

Now that the Minstrel Show is over, I may not be out of place for a word of praise and appreciation to be given to the Monterey Presidio, the commandant, adjutant and men. We in Carmel have never given a musical affair at which the Presidio was not well represented. Singers, musicians, buglers—in every way we have always found the men from the fort over the hill anxious and willing to help. The orchestra that Fenton Foster conducted at several of the Arts and Crafts plays had members from the Presidio. At the Carmel "Circus," the ride from the fort were responsible for some of the best numbers given. We all remember a few years ago when a Carmel child was lost for several days the hard work, a mounted regiment who rode all day, at part of the night, among the canyons and passes, searching for her. Carmel did not fail to appreciate the cooperation the soldiers, but it does no harm to mention it now and again.

A Story With a Purpose

There is a story on the Theatre page of this issue of the Pine Cone that was run with a purpose. It is called to the attention of the officials of the Arts and Crafts, the Women's Club, and any and all organizations that have to do with children. The story comes from Laguna Beach, a town about the size of Carmel, and very similar to Carmel in the kind of people who make up its population.

When fifteen years ago this past summer, Carmel's children gave a performance of "Alice in Wonderland" at the Forest Theatre, Laguna Beach was not known at all. For a number of years, each summer found Carmel's youngsters getting the discipline and training and the necessary team-work to put on a play. And the kiddies loved it.

There were good plays and bad plays, just as the efforts of their elders brought success or failure. But there was never anything but good for the children in the training they received through preparatory rehearsing, and the actual performance. Boys and girls were taught presence and poise, discipline and obedience to orders, to speak plainly and to act well.

Before ever Laguna Beach was a village, Carmel had the nucleus of a Children's Theatre, and was in reality operating one at the Forest Theatre. Then somehow, the part the children had played in the summer's dramatic affairs was lost from the program. "Alice," "Aladdin," "Stupid Peter," and the other annual children's plays were forgotten, and of late years, with an occasional spasmodic revival, interest in the kiddies, as actors, has lapsed.

No reason for it, probably; but the Forest Theatre has suffered in its casts by this forgetting. Many a name could be given of boys and girls who played their parts in those childish dramas, and graduated into adult casts as bright stars.

Read the story on the Theatre page of what Laguna Beach children, under guidance of their elders, have done. It holds interest for every parent, all of us in Carmel. And particularly you officials of clubs that love and guard the youngsters, read and then plan.

"Twas the Night Before Christmas"

This is for the children of Carmel—and we're all her children. On that Christmas tree that will glitter in tinsel and candles on Ocean Avenue let's each hang a present—one present, and no matter how small a one—for a friend. A kindly thought expressed in a package that may be tied to a twig of a pine. A bit of cheer that Santa Claus may reach down, and pass on to the one whose name it bears.

One present, at least, for each of us to give in this way; that is no burden on anyone, and it will make Christmas eve—Friday, the twenty-fourth day of this month; yes, indeed, this reminder is necessary to some—an event in Carmel's year. A pine may be gaily tinsel and brightly lighted, and still not be a Christmas tree. Put a hundred or more packages of the holiday spirit in its branches, give Santa Claus a chance to crack his bewhiskered smiles and jokes, let the carolers carol and the dancers dance—and why not? What's concrete on Ocean Avenue good for?—and every one of us boys and girls of Carmel will know that the world's best beloved holiday is again to dawn.

How To Make Dam Fine Wife

"So beautiful as I never saw before, but oh, my! so thin, like hungry Eskimo boys. . . . Maybe I like to marry a New York girl—but I take her one year first, you bet you, and I give her plenty fried pork to eat. I fatten her up so she's dam fat and a good wife for the best dog-driver this side of the North Pole."—Abie Bromfield.

Would They Reconstruct Carmel Well?

Carmel continues to do more than one-third of the building that is listed in the permits of the three Monterey Peninsula towns. The aggregate in dollars for the year may not exceed Monterey, but the actual number of homes constructed is in excess of one-third of all the homes built in this territory.

There has been a marked change in the nature of the construction done in Carmel during the past six or eight years. Perhaps because more retired people, accustomed to urban comfort, have come to Carmel. Perhaps because we as a people are becoming progressively softer, demanding more in the way of creature comfort. Perhaps also because we have more money to spend.

The good old board and batten house has given way. So has the board house with its exterior cover of shakes. Studding now is part of the "average" Carmel new house. Plaster takes its place in more than half the buildings for which permits are applied for. But happily, despite structural improvements that add permanency and warmth, the feeling of and for Carmel continues to evidence itself in architecture, although our business blocks still exert some dirty digs at artistic pretensions.

The home builder still finds his Carmel, despite the fact that his efforts are more pretentious, his garb more assiduously cultivated, his garrets always inevitable.

Decades ago, Balzac said: "The events of human existence, whether public or private, are so closely allied to architecture that the majority of observers can reconstruct nations and individuals, in their habits and ways of life, from the remains of public monuments or the relics of a home."

It would be interesting to contrast the opinions that would result if applied to Carmel "remains," if they ever entered that phase of existence. The public monuments! Well, that's one thing. How oddly would the relics of the homes jibe with them!

Good Luck To It

In announcing "Rain" for the Golden State Theatre in Monterey, to be played next Tuesday night, the management of the Monterey Theatres company has shown good judgment backed up by a fair appreciation of the temper of the play-going public of the Monterey Peninsula.

No editor ever does himself justice in making a prediction—he should always stay on safe and equivocal ground—but our inclination is to predict that "Rain" will play to a capacity house, and thus earn the small reward that the theatre company is entitled to, for bringing to this locality Isabel Withers in a very fine play.

The new theatre in Monterey has a large seating capacity, but it costs real money to bring out to the "big sticks" for a one-night run a feature play with a first rate cast. If every seat is sold, the financial reward is slim indeed. If it produces only a "fairly good" house, the loss is direct. The management takes on a gamble—and in this case it is a gamble on the numerical supremacy of people who want the best that can be brought to their locality. It requires ten per cent of the present population on the Monterey Peninsula to fill the Golden State Theatre to the point that the management will be egged on to keep up the good work.

Whether or not all of the discriminating cared for "The Green Hat," it was an achievement to have brought it to this locality. "Rain" is the second indication that the Monterey theatre is ready to provide the best shows obtainable on the coast for a one-night stand, if the Peninsula public cares to patronize them; and "Rain" is a thoroughly good thing, coming here with a thoroughly good cast.

Good luck to it!

is proprietor of the Gray Shop, men's wear and haberdashery, on Alvarado street, Monterey. Stuart Work, son of Thomas A. Work, is in the offices of the Work Lumber Company. Both are busy men in their home towns. That they find time to take on our burdens, and assist in our musical shows, gives an example of something more than "community spirit." Stuart was a clever end-man in the Masonic Minstrels; Bob Harkins sang "When Honey Sings Those Old Sweet Songs," and with Miss Ruth Waring danced one of the best numbers in the Olio.

George Marion is going to have a little party at the Booth Theatre in New York in a week or two. It will celebrate the sixtieth anniversary . . . no, not of his age . . . but of his career on the stage. Marion made his start in New York acting in everything he got a chance to, from Minstrel Shows to the Baldwin and Grand Opera house. George Marion, whose wife has a home in Carmel on Carmelo street, and whose daughter Ruth (Mrs. Poor) has been visiting here in the past month with her husband and baby, last appeared in San Francisco three years ago with Pauline Lord, in "Anna Christie." He is at present playing in "First Love" at the Booth.

Robinson Jeffers is a fixed luminary that shines steadily above the Milky Way of pale but earnest twinklers, says William A. Brewer in the Sunday Chronicle. He goes on, "Unquestionably the outstanding flashing-forth of genius of the poetic year is the bursting into full view of Robinson Jeffers, by the publication of 'Tamar, Roan Stallion and other poems.' Jeffers has not convinced us that his luminosity is of first magnitude, nor has his star flamed against a background of utter nothingness; but by this single stroke he has become a beacon visible to all who even glance at the poetic heavens. Early though it be to venture an estimate of the durability of his work, we look for 'The Torchbearers Race', one of the shorter poems of the volume, to carry him nearer to immortality than either of the title poems.

"It is of further notable interest that Jeffers already gives evidence that he is no mere comet, to live a day and die the next, in that he has over night become a magazine contributor of vivid personality."

Professor Lewis Terman, now living at Carmel, has just issued volume two of "Genetic Studies of Genius." It covers early mental traits of three hundred geniuses and is edited by Catherine M. Cox. Professor Terman notes "the utter inability of otherwise competent biographical writers to appraise and interpret the facts which they themselves have recorded with reference to the early mental development of their subjects." This book goes on to show what psychology can do.

Adriana Spadoni (Mrs. John Kenneth Turner), has a splendid story "The Holy Gull," in the Century Magazine for December. She has also had an interesting series of stories running in the Sunset Magazine for the past few months.

Robert Hestwood has received word that John Martin's Magazine will run four pages of "Gawpy" every month. This is all new stuff, not used in the Gawpy book, and embraces the adventures of the whole Gulp family. The pages will be printed in two colors, and will form an interesting feature of the magazine. It is not generally known that John Martin is Morgan Sheppard, one time partner of the Elder and Sheppard firm, that is now Paul J. Elder Co. of San Francisco. He is well known on the coast to the authors and artists fraternity and has frequently printed verse and stories written by Carmelites in his unique and

valuable magazine for juniors. "Gawpy" is also being featured in the Christmas book sales in New York.

Shows requiring vocal music have always been a problem in Carmel because of a lack of resident singers. Our comic operas have been largely recruited from out of town, and minstrel shows have been considered and abandoned because it was thought impossible to find the kind of songsters so necessary to the circle. As Frank Sherlock said in a congratulatory speech after Saturday's performance, when he took hold of the minstrel rehearsals, there were but two singers anywhere in sight.

Then Thomas Vincent Cator was lured into it, and Cator began digging talent from the town. Singers whose modesty had kept their songs locked in their own chests were forced into the open. A number of soloists were located; a quartette was made up; then a glee club of a dozen that could sing parts harmoniously; finally a chorus of thirty that did not do too badly, was trained in several numbers. That our town held so many vocalists surprised everybody who heard the show.

To Cator—a real musician—goes all credit.

Sidney Coe Howard, one of whose comedies opens the season of the Theatre of the Golden Bough, was a Carmelite for a summer in 1914, when his first play was the annual production of the Forest Theatre. "Sons of Spain" was written for the Forest Theatre, while the now famous playwright was a student at the University of California. In fact, it was finished here, while it was being rehearsed, which isn't a healthy way to write a play.

Though "Sons of Spain" showed hurried construction and immaturity, it had many points of excellence in both action and lines. That season of 1914 was notable in that three original plays were presented at Carmel's open-air theater, and that each became labeled with a new name after its performance. Howard's "Sons of Spain" was renamed "Tons of Pain"; Herbert Heron's "Montezuma" became "No Mazuma"; and Mary Austin's "The Arrowmaker" was rechristened, "The Sorrow Maker."

George E. Stone of the Highlands, whose colored films are widely known, is at present working on a series of still photography of the trees of California. There will be seventy-five varieties of trees, each taken in three different aspects; one of the growing tree in its natural setting, then a close-up of the trunk to show the nature of the bark and a third view of the foliage and seed, either flower or cone. These photographs, as stereoscopic slides and stereoscope pictures, will be sent far and wide, all over the world.

There are, Stone explains, fourteen varieties of tree in California found native in no other place on the globe. Four of these are in Monterey county alone: the Monterey cypress, the Monterey pine, the Santa Lucia fir and the McGowan cypress, the latter being found only in Gibson Creek headwaters, in Carmel Highlands.

During the war, Stone was a major in the Signal Corps, and photographed in the front lines throughout our participation in the conflict. He was with the first group of American soldiers who entered Sedan after its capture.

Deed—M. W. Crowler and wife to Julia T. Smith, Oct. 20. Lots 1 and 3, Blk. 49, 2nd. Add Pacific Grove.

Deed—Carmel Dev. Co. to C. Edward Colburn and Maude Colburn, Oct. 9. \$10 Lot 18, Blk. 117, Carmel-by-the-Sea.

Trust Deed—C. Edward Colburn and wife to tr. for Bank of Carmel, Nov. 8. \$1100, Lot 18, Blk 117, Carmel-by-the-Sea.

People Talked About

George Sandholt, editor of the Peninsular Review of Pacific Grove, tells this story in his column, "All in the Day's Work." He begins, "What I started out to talk about was Hal Bragg's aku—no, no, the Indian's skull that Hal Bragg displays on his showcase."

"I says: 'Hal, where did you

find that poor Yerrick?'" And Hal says: "Some Carmel Indian was once the proud possessor of that. Been surprised if he'd foreseen where his skull was some day going to land, wouldn't he?"

Kind hearted neighbors are two young men of Pacific Grove, who

have become a part of Carmel's theatrical work as though they were native to the sod or sand. No comic opera or minstrel show is cast without the telephone taking the S.O.S. call to Robert S. Harkins and Stuart Work. Their response is prompt and effective. Bob Harkins, living in the Grove,

IN THE BARBER SHOP

by Winsor Josselyn

"Never get over enjoyin' the beauties of this here region," said old Al, as he sat in the corner and smoked as the barber frowningly prepared a woman customer for a shingle bob. "Reminds me of a story about it."

The woman cast the old man a quick look to see if he was insinuating that feminine beauty was among the charms of the countryside. But the look went for nothing; Al's eyes had a far away thoughtfulness that blinded him to her.

"Seems like a native of the Monterey Peninsula had to go east and stay there on business. Got awful homesick, but had to stay. So he telegraphed a photographer to make up a lot of pictures of the place so's he could have 'em around his walls."

"Photographer was a modern chap, and he thought it'd be nice if he used this here new stereoscope improvement that makes pictures stand out like you was seein' them actually. New fangled one of them parlor entertainers we used to have, that's what it is."

"Well, sir, he took the pictures with it and sent 'em on together with a machine to look at 'em

through. And that was the worst thing he could have done to the poor homesick feller."

Old Al paused and gave critical attention to the way the stout barber was trimming the hair of the lady customer. He in no way pleased either of them by suggesting that hopped hair looked well on some folks and terrible on others, and frowned as he contemplated the job under way.

"Like givin' a stray dog too much food all at once—rich food. When the feller saw all them pictures through that real-machine, he near went crazy he was so happy, and then he couldn't stop lookin' at 'em and his business begun to suffer, it did."

The pipe was filled again from the barber's own supply on the nearby shelf.

"Got to thinkin' about the Circle of Enchantment so much that he got himself all enchanted and without a word to nobody he took the first train for California."

"On the train he just sat there starin' into the machine and lookin' at these here photographs. Pictures had sent him sort of off the hooks and was drawin' him like a magnet. Couldn't stop. Then

came the train wreck and all the pictures was burnt up."

"Caught the next train, talkin' to himself, and landed here and tried to find the photographer, but he'd left and nobody knew where he'd gone. So this feller started out to find these here beauty spots all by himself. After long searchin' he found 'em, and then he did begin to talk to himself. What do you suppose had happened?"

"He'd found that the stereoscopic pictures were realer than the views themselves. And he became uncontrollable and now he wanders through the woods lookin' for the views that'll equal the trick ones what got burnt up in the wreck."

The lady in the barber chair gave scrutiny to her hair in a hand mirror, and let a glance go to the garrulous occupant of the corner chair. But she got no reflection from him. He was looking through the door into the noonday warmth of Ocean Avenue, with its flash of traffic up and down the cement street.

"I believe that's Miss Culbertson and Miss Johnson," he said, moving forward to make sure. "And say, I bet the town'll never forget their Boys' Club. Why, most of the boys they used to have in the first club are grown up and dignified as can be, and little fellows that call these old timers 'Mister' are in there in their places."

"Awful good work they did when there was nothin' of its kind here at all, and it sure was appreciated. And say, speakin' of clubs, I suppose you went to the Mason's minstrels?"

And the old man pulled out a crumpled program and began reviewing the listed events, and chuckled reminiscently as he did so.

Civic Forum

In Carmel

One of the lively features of the new Carmel Woman's Club is a Current Events Forum which is open to the public, to which men are invited and will contribute.

The Forum is intended by Miss Helen Rosencrans who has it in charge to be a "human newspaper" of world events, covered by local specialists and discussed by those present.

Miss Rosencrans, who has conducted similar forums in the east, feels that there is no place in the world where a forum can be made more worth while because of the exceptional proportion of interesting people who live here whom she can impress into her staff.

The Forum will meet fortnightly and will take up events that have transpired since the last meeting and new developments in those running events which constitute history. Anything in state, national or international affairs, political, economic, scientific, or social, will be material for the Forum.

The first meeting will be held at Pine Inn on Thursday evening, December 16th, at eight o'clock. The second meeting, two weeks later, which falls in the week between Christmas and New Year's, will be devoted to a review of the events of the year 1926.

Miss Rosencrans, who is a member of the Academy of Political Science in New York, is a former newspaper woman and magazine editor and publisher, and has conducted statewide current events forums in Wisconsin.

These meetings are open to the public and are free without any obligation from those attending.

ELLEN TERRY RETURNS

Dame Ellen Terry, Queen of the English stage, ventured from her close retirement of the last few months to take a seat in the Royal Box at the Haymarket Theater. In spite of her increasing deafness, she heard Robert Atkin pay tribute to her lovely voice. She sat with her face and snow white hair almost hidden by a wide black hat. She is 78 years old.

Coming Events

Thursday Evening, Dec. 16—Formal opening of Manzanita Club.

Monday Evening, Dec. 20—Board of Trustees meeting. City Hall.

Friday, Dec. 24—Community Christmas celebration. Ocean Avenue.

January 3, 4, 5—First play of series: "They Knew What They Wanted," Theatre of the Golden Bough.

February 3, 4, 5—American premiere of "2x2-5" by Gustav Wied. Theatre of the Golden Bough.

Manzanita Theatre—Motion pictures every night, 7:00 and 9:00 o'clock.

Golden Bough—Spoken drama or motion pictures every week end.

Deed—E. Roberts to Edith A. Roberts, Feb. 1. Lots 1 to 24, Blk. 8; Lots 1 to 25, 26 to 33, 36 to 41, Blk. 21; Lots 1, 3, 5, 7 & 9 to 27, Blk. 24; Lots 5 to 14, 21 to 23, Blk. 25; All Blks 26, 27, 28, 30; Lots 1 to 27, Blk. 31; Lots 1 to 12, 17 to 32, Blk. 32, East Monterey.

Deed—Lizzie S. Nichols & hus to Jennie Case, Nov. 10. \$10. Lot 14 & S 1-2 of 12, Blk 40, Pacific Grove Retreat.

"44" Dinner in Honor of Frohman

Forty-four will be the signal number at the dinner to be given here December 19. Daniel Frohman in celebration of his 44 years as an officer of the Actors' Fund of America. It is planned to have 44 "prominent and preeminent" actors and actresses at one table, each to represent a year of service, and 44 child artists at another table.

Prominent stage and screen folk and personages outside of the profession, including governors of several states, have notified Frohman that they will attend and contribute \$1,000.44 a plate toward the charity fund for the aged, sick and disabled people of the theater.

Deed—F. Hechinger to Loretta M. Wallace, Nov. 12. \$10. Lot 20, Blk. 29, Map 5 Del Monte Heights.

Deed—Est. John M. Grimmer, dec'd to Geo. P. Peterson, Nov. 16. \$1000. Lots 17 to 20, Blk. 11, Hermanns New Monterey.

Deed—A. Hays Busch to Beat C. Hagey, Oct. 22. \$10. 1.935 acs. El Pescadero Ro.

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San Carlos Avenue at Fourth

Continuous exhibition of the work of resident artists

Open to the public from 11 a.m. to 5 p.m. daily

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Carmel Tea Garden

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Shops and Tea Rooms of Carmel and Peninsula

NEWS NOTES

Mrs. Robert Leidig gave a delightful birthday party for her daughter Jean last Saturday afternoon, on the occasion of her ninth anniversary. The guests were first taken to the Golden State Theater where they laughed with "Bigger than Barnum's," and then went on to the San Carlos Hotel for refreshments. Jean's guests were: Barbara Lewis, Alice Meckenstock, Jean Hollingsworth, Sylvia Planer, Mazine Harbott, and Phyllis Main.

Mrs. Hazel Flanders is entertaining Messrs. Sergius Klotz and Lloyd Vance of Stanford University over the week end.

Mrs. Bernice Warren and Thomas Warren will spend the Christmas holidays in Berkeley, and expect to leave tomorrow.

Mrs. Dorothy Wilson entertained at bridge one evening this week at her Pebble Beach home for Mr. and Mrs. Cuddy, of Cleveland, who have taken a house near the Country Club for several months. Mrs. Wilson's guests were Mr. and Mrs. Halstead Yates, Mr. and Mrs. Eric Wilkinson, and Mrs. Amatt Smith.

Mrs. Paul Flanders returned today from San Francisco where she went early in the week.

Miss Margaret Fortier will be in Carmel next week, and will occupy Mrs. Florence Thornton's cottage for the Christmas holidays. Miss Fortier is a sister of Mrs. W. L. Overstreet and Mrs. Frederick R. Bechdolt.

Miss Maude Palmer came down from San Francisco and is in her

own house on Carmelo street this week.

Mrs. Staats Moore and Mrs. Roydon Beebe were in town over the week end with Mrs. Clara Smith Lawler. Mrs. Moore was the head of the convention committee for the recent Kappa Alpha Theta convention in San Francisco last summer. Mrs. Lawler entertained at Kays and the Country Club for her guests while they were in town.

Mr. and Mrs. Martin Flavin entertained at dinner one night this week for Martin Merle, Mr. Flavin's cousin, who has taken "The Firefly" cottage for several months. Their guests included Mr. and Mrs. Robert Welles Ritchie, Mr. and Mrs. Jo Mora.

Dr. and Mrs. Davison, who are occupying one of the Yates cottages on Ocean Avenue for the winter, motored to San Francisco on Tuesday with their daughter Caroline, who sailed from there for Victoria, British Columbia, where she will spend the holidays with friends.

Mr. and Mrs. Robert Stanton and Mrs. Ethel P. Young motored to Los Angeles this week.

It was a keen disappointment to many in Carmel that Harry Allen, who played the "big business man" in "One of the Family" will not be in town for the performance on Wednesday next.

Mrs. Charles K. Marston and her daughter Miss Lillian Marston, of Lincoln, Nebraska, are in Carmel for a fortnight, and will return here for some time in the spring before going to their home.

Miss Ethel Young has returned to town from San Francisco where she was the guest of friends for a week.

Mrs. Yodee Remsen has returned to Carmel from San Francisco where she was the guest of Mrs. Douglas Dodge for the Junior League festivities.

Mrs. Phil K. Gordon is in San Francisco on business connected with Carmel's Municipal Christmas tree.

Mrs. Staats Moore, of San Francisco, and Mrs. Roydon Beebe, of the San Francisco Presidio were in town for a few days, the guests of their sorority sister, Mrs. Clara Smith Lawler. Mrs. Moore was head of the recent Kappa Alpha Theta convention in San Francisco.

MASONIC CLUB GIVES THANKS

Through the Pine Cone, the Masonic Club of Carmel wishes to express its thanks to all those who assisted in the preparation and presentation of the club's First Annual Frolic, the successful Minstrel Show of last week.

It would be impossible to name each of the army of helpers. The list of names upon the program—and how they all did work for the cause!—is but a beginning of our great indebtedness. Behind the scenes, without a chance of the spotlight shining upon them, unknown, unsung, though not unhonored, many grubbed at various labors that made for success. To one and all, the Masonic Club's sincere appreciation and thanks.

WM. TITMAS,
Chairman Minstrel Com.

ATTRACTIVE TEA ROOM

The foyer of the Golden Bough has been turned into a most attractive lunch and tea room, and will be used during the months the terrace is too cold for comfortable luncheons. The foyer is lighted prettily, and the tables arranged comfortably. The paintings on the walls add to the homelike atmosphere of this newest of Carmel's tea rooms.

Crime news makes the papers go round, but the public seldom realizes what becomes of the criminal. Unless the prisoner is to be executed, the story ends with the verdict. Philip Parsons, a well known student of sociology, has gone farther with the general public and has written a thorough and readable account of the condition of the wrong-doer in captivity. His book, "Crime and the Criminal," published recently by Alfred A. Knopf, will allow the interested to look behind the scenes, or, in this case, the bars.

THE EDIBLE MUSHROOM

The pedestrian has a material advantage over the owner of a Mills-Royce these winter days; he is nearer the ground where the mushrooms grow. Plenty of delicious food hiding now in the new grass. Puffballs, truffles, edible toadstools of many varieties leap up after each shower. Also, just as leapful, is the poisonous toadstool. Our caution is, eat only what you know to be healthful; learn at least one variety that is safe, and don't experiment with others. Then smack your lips and smile.

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Exhibition of Paintings by the brush of

Ralph Davison Miller

Note To Make Point Lobos State Park

An active movement has been launched to make Point Lobos a State Park, owned and administered by the State of California.

Yesterday, at the Palace Hotel, the first organization meeting was held, with Duncan McDuffie of Oakland, member of the State Parks committee, presiding. The plan was enthusiastically received and a Council and executive committee have been appointed.

Names of the council and the committee that will be in charge of the program for organizing sentiment behind the move to purchase Point Lobos for the State, will shortly be announced. Several residents of Carmel have already signified their willingness to serve, in answer to the notices of appointment that they have received.

The temporary secretary-treasurer of the new organization is Elizabeth Gerberding, 1043 Green street, San Francisco.

The new organization aims to acquire approximately 360 acres of the great promontory that bounds Carmel Bay on the south, according to reports.

This movement brings to a head, for the first time, a definite plan to preserve Point Lobos to the public. While the acquisition of the Point as public property has been discussed for many years, this is the first time that a movement originating outside of the Monterey Peninsula has been begun under prominent auspices.

Point Lobos has been the property of A. M. Allen for many years, and Allen has maintained a toll gate on the premises, charging admission to all who desired to visit the Point. Allen's administration of the property, however, has been considered very wise, as he has been very careful to preserve it from spoliation by "rough-neck" elements of the public and has carefully protected the cypress trees from fire and other damage.

This year a controversy broke out between the board of supervisors of Monterey county and Allen, the board claiming that a certain part of the Point had been dedicated as public property on a map filed in Salinas several decades ago. The county claims that because of the dedication on the map, Allen has no right to operate a toll gate and deny free public admission. Allen, on the contrary, while admitting the filing of the maps, asserts that they were merely an offer of dedication, that the offer was never formally accepted by the supervisors, and that the public never acquired title to the roads and park, as such, by actual usage; moreover, that he has paid taxes on the property in question. The question has not yet come before the Superior Court.

Sentiment in Carmel has largely been in favor of Allen, in this controversy. In some quarters it has been hinted that the difficulty arose because of some personal grudge between members of the board of supervisors and Allen. Many Carmel residents have stated their opinion that the toll gates helped to preserve the integrity of the Point and helped to keep cheap and destructive crowds away.

LYCEUM OFFERS RUSSIAN BALLET FOR A SHILLING

Russian ballet may be seen in London this winter for a shilling. With the opening of the Diaghileff season at the Lyceum it was decided to try the experiment of offering for the first time first class entertainment of this kind at popular prices. The idea has proved successful. Not since the days of Sir Henry Irving has the Lyceum made a bid of this sort for the patronage of the most exalted as well as the humblest devotees of the art of the theatre.

Deed—Daniel J. Leary and wife 16 Ida Westlake, Oct. 23, 110. Lots 10 and 12, Blk. 13, Pacific Grove Retreat.

MASONS ELECT CLUB OFFICERS

The annual meeting and election of officers of the Carmel Masonic Club was held at the club house last Tuesday night, and the following officers were selected for the ensuing year: President William T. Kibbler; vice president, William Titmas; secretary, F. O. Robins; treasurer, Charles L. Berkey.

After a business session, where arrangements were made for the club's social evening, Tuesday, December 21st, refreshments were served, and the usual interesting social session followed.

The buffalo has become the quarry for many big game hunters; the one on nickels.

Dr. Nicholas Murray Butler is against the abolishment of hell on the ground that we need it in our national vocabulary, but perhaps football game next fall.

BOOKS FOR KIDDIES

Through the interest of Mrs. Hester Hall Schoeninger, there has been placed in the Carmel Library, a list of books compiled by the Francis W. Parker School of Chicago. This list covers consecutive reading that carries the child from the first grade through high school. It begins with "Books that the child can read alone" then "Books that the child can read with help," including both prose and poetry, also travel, adventure, biography, science, and books for recreational reading as well as for study. An invitation is extended to those who plan to give books as Christmas gifts to girls or boys, to come to the Library and inspect this list. It will aid in wise selection.

Ballyhoo, meaning extravagant advertising, has become a member in the society of good speech and will appear in the next edition of the New Standard Dictionary.

BACKWARD PARTY AT CARMEL CHURCH

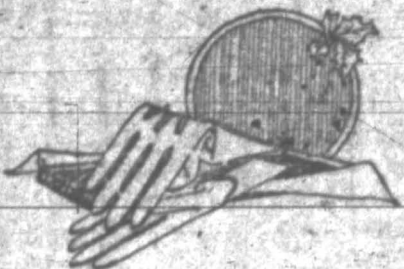
Twenty business and high school young people attended the party of the Carmel Epworth League at Carmel Church, Tuesday evening. It was a backward affair in that clothes and program were put on in backward fashion. The refreshments were paid for by fines collected from the more forward looking people. Welton Campbell presided over the game. President Vivian M. Bain conducted a short business meeting at which a Constitution was adopted for the League. It was voted to hold a party and social the first Friday of each month. Weekly meetings are held at Carmel Church, Sunday at 2 o'clock.

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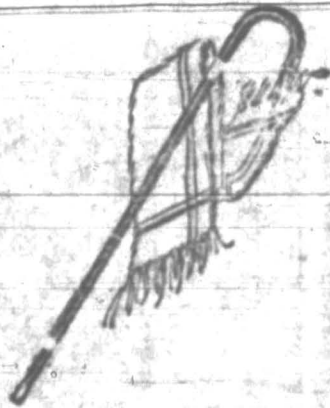
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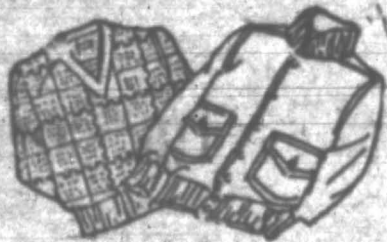
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Sweaters

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The logical place to buy His gift is this store—a man's store. Catering to men's needs the year 'round we are in a position to serve you with a man's gift—and to help you in its selection. Men know this store for its quality, its styles and its service. Herewith we present only a few gift suggestions for Him—and we'll gladly help you in your selection.

The easiest suit
to wear—
a new Fall Style
by

Society Brand

The young men who are coming here take a particular fancy to this loose, easy coat, with its broad shoulders and straight lines. Not extreme, by any means—but very much the thing this Fall. Here in wonderful new fabrics. Rich autumn shades.



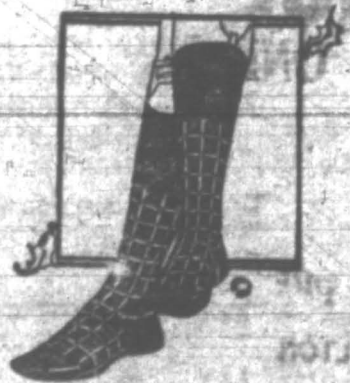
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They are ties that we've carefully chosen featuring the 'Grayco'. Just the kind he would choose and the kind you will want to present as gifts.



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A splendid gift, for no man has too many. We are showing them in initialed, fancy and plain, silk and linen.



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Men's Quality Shop

Men's Society Brand Clothes

Carmel Theatres, Drama, Music

"Rain" With Isabel Withers Comes To Golden State Theatre, Monterey

"Rain," the most consistently dependent and vivid performance popular dramatic success of many seasons, will have the boards in Monterey next Tuesday at the Golden State theatre, with Isabel Withers in the part that Jeanne Eagels made famous in New York. Not to see "Rain" is to miss one of the few worthwhile theatrical offerings of the last ten years of American stage history, according to the re-iterated opinions of dramatic critics of this "mighty play, mightily well played." In commenting on its first night in Oakland, Wood Soanes, in the Oakland Tribune, recently said: "That ceaseless emotion downpour that is 'Rain,' was given to Oakland for the first time last night in as fine a production of as fine a play, as has been presented here for many years. Isabel Withers gives a colorful, tense and thoroughly human performance."

Miss Withers, as the heroine, Sadie Thompson, will appear in Monterey, George Warren, in the Chronicle, reviewing her work, says, "Isabel Withers gives an in-

Howard Nugent, who appears as the hotel keeper, lazy and corpulent, in the Henry Duffy production, is a character actor also well known in New York. He was selected from two score candidates for one of the most difficult roles on this notable production.

"Rain" is a drama laid in the South Seas, but don't hold that against it, for it doesn't follow the usual fol-de-rol of "South Sea Romances." It rises to the heights of dramatic intensity, but it is not above the human comedy that persists in life. It has its depths, but there are shallow waters that sparkle with smiles. Its plot—well, there is a girl and a missionary—which shows it has "awful" possibilities, and therefore the play itself is a delightful surprise. And there is rain!

"Rain" should be very well attended in its local performance. The Monterey Peninsula had offered to it this year a "girl show" and it treated the show rather badly. When Ruth Chatterton came in "The Green Hat," the Peninsula showed how well it could support an honest endeavor on the part of the Monterey Theatres company management to give it the best that was procurable upon the coast at that time. With Isabel Withers in "Rain," there should be a sold-out house—for it offers an infinitely better play with an excellent all round cast, a sincere, worth while endeavor by a thoroughly good playwright—well worth the cost of the seats, incidently the same price, and no more, than the theatre-goer pays in San Francisco.

WILL REPEAT BIG SUCCESS

George Ball is giving a performance of "One of the Family," last month's successful production of the Arts and Crafts Theatre, on Wednesday, December 15. It is given primarily for the Teacher's Association, for on that date nearly one thousand teachers from the Coast counties of the State will be gathered in Monterey for their annual convention.

Owing to the fact that the Theatre was sold out early on the last night of the performance, and many who wished to attend were disappointed, the general public will also be admitted to the show.

Deed—Lizzie B. Manners and hus. to Dorothy M. Davidson and Helen Ausplund, Mar. 26. Love and Affn. Lots 22 and 24, Blk HH, Add No. 3 Carmel.

Special Repeat Performance

of

"One of the Family"

WEDNESDAY, December 15

8:30 P.M.

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NOW!

Rosing Sings At Golden Bough

The next offering of the Philharmonic Society on January 18, at the Golden Bough, is a particularly interesting one. Vladimir Rosing, the artistic director of the Rochester American Opera Company, a tenor who created a sensation in America, England, France, Canada, Belgium and Germany, will sing.

Deems Taylor, the foremost musical critic in America wrote in the New York World "Rosing is to be ranked with the two other great Russians,—with Chaliapin and Schwartz. He is a great artist." Redfern Mason wrote in the San Francisco Examiner, "Rosing captivates audience—has a voice of amazing beauty. I never in my life heard a pianissimo more suggestive of power."

MAY LIVE IN CARMEL

A letter has been received in town from E. Robert Schmitz, noted French pianist who was heard in concert at the Theatre of the Golden Bough recently. He hopes to come to Carmel next September for a real vacation in this lovely spot among the interesting friends that he made while here. He may possibly give a lecture recital during his vacation here.

SUPPER FOR THE MINSTRELS

The Carmel Masonic Club was host to the minstrels after the Saturday night performance at the tearoom of the Golden Bough. Every one who had assisted in any way in the success of the first annual frolic of the organization was invited to a supper, and to praise and thanks for his effort. The room was set with small tables, and more than fifty of cast, orchestra and helpers gathered round them, and enjoyed delicious food and brief speeches by President William T. Kibbler, Frank Sheridan, Thomas Vincent Cator, William Titmas, Stuart Work, George Dorwart, Charles Watson, Miles Bain, Grant Wills, and others.

BALL'S CHOICE

FOR NEXT PLAY

George Ball has the faculty of picking just the plays that appeal to the majority of his audience, and his choice of a Christmas play is an especially happy one. He will present "The Man with a Load of Mischief," by Ashley Dukes, during Christmas week. The play is a seventeenth century story, played in candle light by a small cast. The exact dates will be announced later.

Decree of Distribution — Est. Isaac E. Hall, dec'd to H. M. Charles, A., Joseph A. Hall and Byrdella A. Moffett, 1-4 int each. Nov. 4. Lots 13, 15, 17, Blk. 20, Withers Add Monterey.

GREAT SPECTACLE IS HOLIDAY MECCA

For the benefit of those who go to San Francisco this month to see "The Miracle," a remarkable spectacle presented under civic auspices, the Southern Pacific company today announced special low fare round-trip excursions.

"The Miracle," a pantomime, in eight scenes, founded on an old legend is to be presented nightly, except Sundays, for three weeks commencing December 27. The San Francisco Civic Auditorium will be transformed into a Twelfth Century, Gothic Cathedral, the work of installing the elaborate and massive settings requiring an entire week prior to opening of the engagement.

In the cast of over 600 are Lady Diana Manners, noted English beauty; Madame Elizabeth Schirmer; Elinor Patterson, beautiful Chicago heiress; and Iris Tree, daughter of the late Sir Herbert Beerbohm Tree.

The book is by Karl Vollmoeller, the music by Englebert Humperdinck, composer of "Hansel and Gretel," and the production is under the personal supervision of Morris Gest.

MANZANITA Theatre

SATURDAY

"Mystery Club"

Matt Moore—Edith Roberts

SUNDAY

"Her Big Night"

Laura LaPlante

MONDAY

TUESDAY

"The Magician"

Alice Terry

WEDNESDAY

"The Fall of Almo"

An Epic of Frontier Days

THURSDAY

FRIDAY

"Everybody's Acting"

Betty Bronson—Louise Dresser
Ford Sterling—Lawrence Gray

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OF

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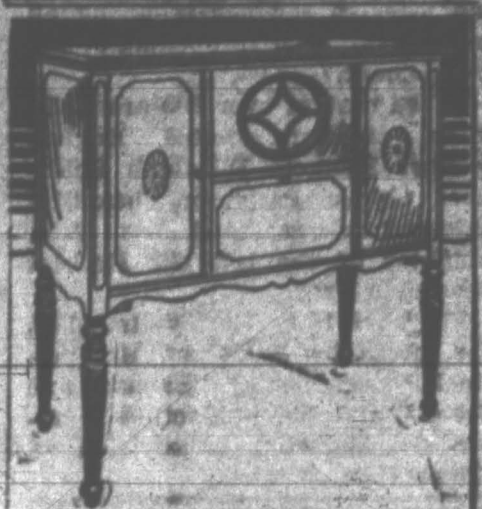
Lunch - 11:30-2:00

Manager:

Tea - 3:00-5:00

LAURA BROMWELL

In the recent Samuel Morris Poetry Contest conducted by the Independent Order Brith Shalom, the first prize of \$50 was awarded to A. B. Magill of New York City for his poem, "Jew." The second prize of \$30 went to Mrs. Miriam H. Krarup of Laurium, Mich., for her poem, "I'll Weave a Web of Laughter." Miss Mollie Blumstein of Chicago won the third prize of \$25 with her poem, "Yom Kippur." Honorable mention was given to Miss Jean M. Batchelor, Narberth, Pa.; A. B. Magill, New York City (for another poem, "Fog"); and Louis L. Newman, San Francisco. The judges were Miss Habette Deutsch, Felix N. Gerson and Walter Hart Blumenthal.



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FAMOUS STARS IN GOLF PILGRIMAGE

Monterey county is the mecca of an unusual pilgrimage, but instead of Arabian worshippers laden with sacred offerings have come American golfers bearing niblicks and mashies.

A series of open golf tournaments with a strong field of national professionals participating will be played on various links in California beginning with the Monterey Peninsula meeting now on, and culminating with the \$10,000 open tournament at Los Angeles the first week in January.

From all parts of the south, east and middle west devotees of the ancient game have come to while away the days and weeks in California. Five thousand dollars in prizes will be awarded at the Monterey tournament and such stars as MacSmith, Sarazen, Turnesa, Barnes, Cooper, McFarlane, Melhorn, Loos, Cruickshank, Duncan and others are participating.

Succeeding tournaments will be held at the Del Paso Country Club at Sacramento Dec. 17-18; Long Beach, Jan. 1-2; Los Angeles, Jan. 5-9. Tournaments will also be held at El Paso, San Antonio, Shreveport, La., and Hot Springs, Ark.

A special Southern Pacific train will carry another group of golf enthusiasts, sponsored by Golfer's Magazine, on a tour of California and tournaments will be held at the following cities: Sacramento, January 19; San Francisco, January 30; Del Monte, January 20; Los Angeles, January 21; and Pasadena, January 23.

Bronislaw Malinowski, author of the first volume in "The New Science Series" of popular scientific books published by W. W. Norton & Co., is a guest lecturer at the University of California, and Professor I. A. Richards, author of the second volume of the same series, also is lecturing in this country.

Dr. Malinowski's book, "Myth in Primitive Psychology," describes the author's experiences among the natives of New Guinea and deals with the art of black magic as practiced by the Melanesians. Professor Richards' book, "Science and Poetry," is based on his lectures, which have been devoted to showing how the scientist has demolished the poet. The third volume of the series is "Fatalism or Freedom," by Dr. C. J. Herrick of the University of Chicago.

F. C. Yohn has done the nine color illustrations for the new edition of "The Last Days of Pompeii" which Charles Scribner's Sons are adding to their \$2.50 illustrated Classics for Young Readers.

At Hotels

Guests at Pine Inn are: J. Buckle, Carmel; Mrs. J. M. Mendell, Berkeley; T. Johnston, Oakland; Mrs. J. T. Fulton, Carmel; Elmer M. Mason, San Jose; Marcus M. Matlock, San Jose; Mrs. T. L. T. Lond, St. Louis; Ruby Hogan, Los Angeles; Clare Marlett, San Francisco; Mrs. M. M. Sperry, Los Angeles; Mr. Vernon Sperry, Los Angeles; Mrs. Agnes Edwards, Los Angeles; Sir Percy Hodgkins, Cheltenham, England; Mrs. W. D. Bevin, Syracuse; Mrs. Robert T. Gere, Syracuse, New York; Mrs. W. Rubottom, San Francisco; Mr. and Mrs. J. R. Rees, San Francisco; Mr. and Mrs. Laurence W. Fox, Jr., San Francisco; Mr. and Mrs. C. C. Matheson, Long Beach; Mrs. J. Gordon Turnhill, Detroit; B. C. Flynn, San Francisco; Mrs. Dearborn Clark, San Francisco.

Guests at La Playa are: Mr. and Mrs. A. J. Badge, Honolulu; Mr. and Mrs. William Badge, Oakland; Mr. and Mrs. J. W. Moins and son, J. S. Bellack, B. H. Bellack, Mr. and Mrs. M. B. Coleman, Chicago; Frank L. Wood, San Francisco; Mrs. Walter Leavey, Pasadena; J. L. Fothergill, Los Angeles; Dr. and Mrs. F. W. Edwards, Oakland; Mrs. C. L. Beady, Berkeley; Mrs. MacBride, San Antonio; Mr. and Mrs. Beady, Berkeley; Helen Lee, M. D., San Jose; Katherine E. Ross, Donald R. Lee, San Jose.

Mr. Yohn's illustrations for Theodore Roosevelt's "Cromwell" and Senator Lodge's "Story of the Revolution" placed him in the rank of illustrators while still a young man. His drawings in the leading magazines and also for General Funston's book "Memories of Two Wars" have attracted wide attention.

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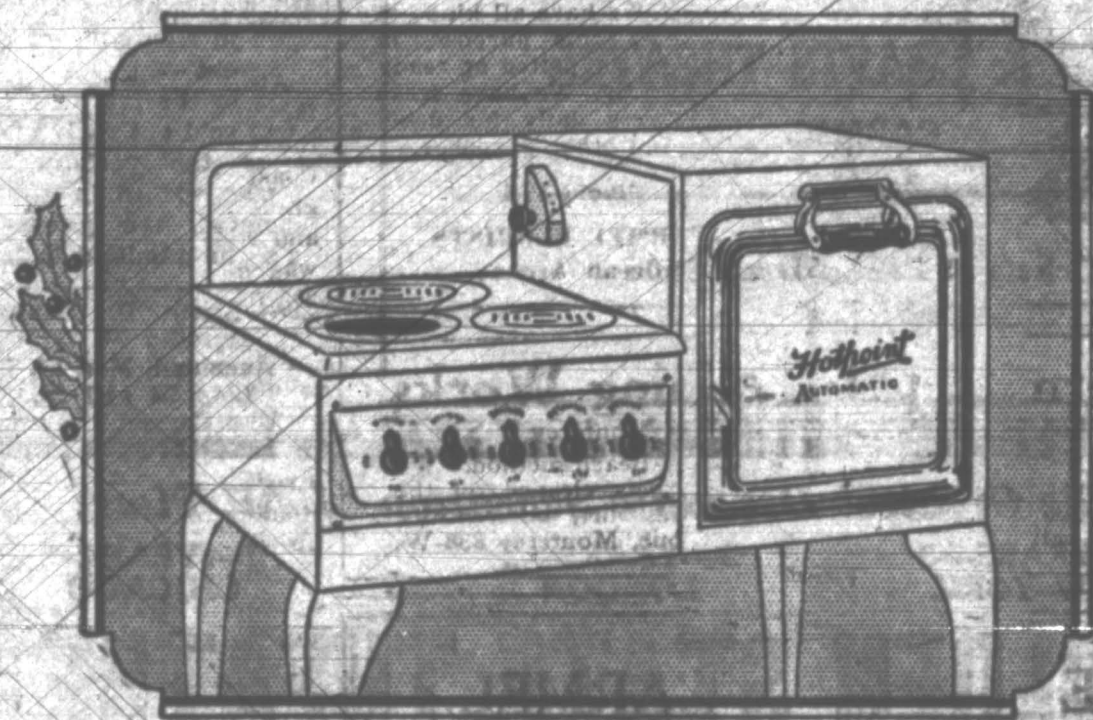
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A Christmas Gift To You

To those who purchase any new Hotpoint Automatic Electric Range, a Hotpoint waffle iron and tray will be given free.

Ranges may be purchased from your dealer or from



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Peninsula Artists and Their Work

Oakland Sees New Work Of Carmelite

Miss M. De Neale Morgan, of Carmel, who has established a high reputation for her paintings of the Monterey coast and vicinity, has an interesting exhibition at the Hotel Leamington, Oakland, at present. Most of the paintings have not been exhibited before, and are proving of great interest to the art critics of the Bay Cities.

"Morning Light" a painting of the rocks in Carmel Bay, was purchased by Mrs. Fred Wickett, of Palo Alto, and is a splendid example of the painter's skill.

Miss Morgan established her studio in Carmel seventeen years ago, and during those years she has painted the Carmel coast and sand dunes in all their infinite variety, and has become known as the dean of California women painters. She is a member of the N. A. Women painters and sculptors, of New York; American Federation of Art, Washington, D. C.; California Water Color Society; West Coast Arts (Incorporated); San Francisco Society of Women Artists; Berkeley League of Fine Arts; and the Carmel Club of the Arts and Crafts.

Miss Morgan's work has been shown in eastern galleries and publications, and it is generally conceded that her paintings show Carmel as it is.

Owing to the popularity of Miss Morgan's work with the art lovers around the bay, she has been persuaded to alter the closing date of the exhibition from the 15th of December to just before Christmas.

CARMEL ARTISTS IN CITY SHOW

The San Francisco Society of Women Artists will have an exhibition and sale of small pictures next Saturday night. From Carmel and Monterey, M. De Neale Morgan and E. Maguire will send paintings. California landscapes, seascapes, bouquets and city vistas will be there, reproduced in oil sketches, water colors, and drawings in various media. There will also be objects in applied art.

Jessie Short Jackson, who lived in Carmel for many years, Heath Anderson and Rowena Meeks Abdy are represented by single sketches in water color. Isabel Percy West, who was in Carmel for Thanksgiving, shows some water colors and ink drawings in the Chinese manner.

WILL TALK ON PALESTINE

The monthly meeting of the Carmel Federated Missionary Societies will be held at the Rectory of the Episcopal Church, Monte Verde street between Ocean and Seventh avenues, this afternoon at 3 p.m. The program will be under the direction of Mrs. Charles H. Lowell, the business meeting will be conducted by the president, Mrs. Askew.

Devotional exercises will be led by Mrs. Rose DeYoe with a brief talk on Palestine. The hostess for the afternoon is Mrs. Austin B. Chinn.

A most cordial invitation to be present is extended to everyone.

A prize has been offered for the best code of morals for co-eds. Perhaps it will occur to some one to enter the Ten Commandments in the competition.—Albany Knickerbocker Press.

11 Years Ago

ELEVEN YEARS

"Home by Christmas," Henry Ford had promised of the men in the trenches in France, and was fitting out his "Peace Ship" to adjust the European situation. That a Carmelite, Mrs. Ada Moss Clark, for some time secretary to David Starr Jordan of Stanford, was to be one of the expedition, going as secretary to Henry Ford's secretary, Louis P. Lockner, gave the Pine Cone opportunity to print varying views on the success of the plan.

Edward Berwick of Pacific Grove, a noted peace advocate, had been invited to join the expedition, but his health made him decline the invitation, although, says the Pine Cone, "he is in hearty sympathy with the Ford peace movement." The outcome of the expedition was that it was not allowed to land in France, and the war aboard the ship was but slightly less violent than the one in Europe.

An editorial-news story on the front page under the head "A Suggestion" was based upon the fact that the local library is rapidly outgrowing its present quarters on Lincoln street. It is only a matter of a brief time when it will be necessary to secure larger quarters, not only for additional books, but for more reading-room space. To enlarge the present building is out of the question for various reasons.

"If we are to have a new building, in arranging for it, a large properly lighted room might be set apart for a public art gallery. And we are reminded that in many of the large cities and small towns such a combination of art and literature prevails. One of the great advantages to Carmel of such a plan is that the cost of maintenance would be very small."

This eleven year old suggestion is freshly offered to the present city board of library trustees, and sounds just as good today as it did when we heard it in 1915.

Also "front page stuff" was the fact that the bridges and roads in the vicinity of Carmel Valley, the Coast road, and over the Tassajara grade were shortly to be finished and ready for traffic. A. M. Allen was directing the building of the 205 foot span over Mal Paso creek.

Editor Bill said in his editorial column—and we repeat it fervently—"Everyone should bestir himself to improve and keep clean the streets and vacant lots of Carmel. Remove rubbish and papers, keep up your fences."

"There is nothing that helps the appearance of a town and induces newcomers to settle in it more than well kept little gardens and grounds, clean streets and sidewalks. Begin at once to make attractive our beloved Carmel."

Also editorially, the Pine Cone told a story apropos of the slugging advertiser. "Now and then," said Bill Overstreet, "a dealer informs us that he would be glad to advertise if he had a little more business, or larger establishment, or better rates in the newspapers. The person in business in this frame of mind may take courage from the Spartan mother, who was addressed thus by her son:

"Mother, my sword is a foot too short." And the reply was, "Son, when you meet the foe, if you will step forward a foot, you will find your sword to be plenty long enough."

Pine Needles included: D. W. W. Johnson has returned from Los Angeles; Prof. Preston W. Search is home from his eastern trip, and will rest here for several months; F. J. Robley was recently elected an officer in the Pacific Grove

lodge of Masons; Miss Grace G. S. Mason, who is going east for Wickham returned from a two-several months.

week's visit to the city; Eugene Minnebacha Falls at Minneapolis, Gillett is home from Palo Alto; famed in poetry by Longfellow, Eleanor Hicks is recovering from gets its water supply now from an illness; Mr. and Mrs. J. N. electrically operated pumps, as the Hilliard went to the city with Mrs. original feeding creek has run dry.

THE WIDE WORLD
CONTRIBUTES

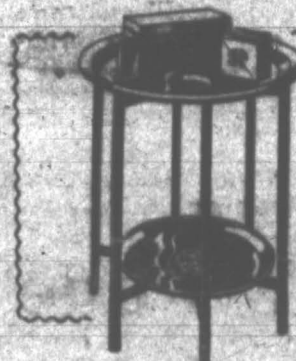


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A typical Milnor value is this smoking set of seven pieces, consisting of two heavy, solid brass trays, a blackwood stand, cigarette box, (automatic server), cigar box of heavy brass, lined with cedar, and heavy brass ash tray and match stand. The price of this complete set is only.....\$12.50

Prices, from 50 cents to Four Thousand Dollars.

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We have a large selection of annuals for Spring planting—hardy young plants ready to set out at once—which within a few weeks will make your garden a colorful place of joy and contentment. There is always a fresh stock of cut flowers on hand.

FREMOND STREET—Opposite Mission

Flower Shop Phone, Mont. 928-J Nursery Phone, Mont. 748-J

In The Village Street

By The Curb

I note two women, very fat, very be-bundled coming toward me. They wear shabby old coats fastened by one strained button just below the waist. The collars are turned up and none too clean, near-silk scarves tumble over the necks and rub against oily hair. A small child tags along holding to the coat of one of the women; a chocolate sucker has badly discolored the rosy cheeks of the little lady.

Out of a car steps a slender woman, booted to the knees in soft English leather. Smart knickers of black and white meet them, from neck to knee a green Russian belted coat covers a delicate form; the hair pure white and lovely, frames an aristocratic face.

The heavily-coated ladies and child instantly stop just as they reach me and gaze wide-eyed at the booted woman.

"Well, can you beat THAT?"

"No, you can't, and what's more I'll bet a fish she's one of those

Carmel freaks—you see 'em all the time 'round the streets of Monterey." They laugh; the buttons strain; the child gets chocolatey and more chocolatey—and they pass on.

A Carmel Perambulator

Parked by the Pine Cone office a few mornings ago, I saw the most delightful bit of old Europe go by. A tall slender woman leading a donkey on which was seated the sweetest mite of a child in blue. The little legs were hardly long enough to cover the saddle leather, but he or she, whichever its little soul had decided to be on coming to earth, sat regally upon the animal with all the aplomb of royalty. For some strange reason I thought I heard a mediaeval hymn—something to do with the Manger and the Magi. When the mother and the wee mite of heaven's blue paralleled me, me that I heard the blare of trumpets and I saw colored banners and kneeling crowds, the song to the donkey's bridle

turned to silver and the one who held it changed into a Princess, all gold and jewels, as she led thru the streets from the prisons of yesterday to the light of today a new and lovely little sovereign. All hail!

MAIL BOX—WHERE?

A stranger was strolling down Ocean Avenue on Tuesday last, and ran across David Alberto whose immediate concern was to get a small bottle of cream that he was carrying home in safety. It may not seem like a Herculean task, but knowing what Alberto can do to a bag of eggs in moments of stress, it behooved him to be wary. The stranger hailed him, and asked him politely where there was a mail box.

Alberto thought. And thought again. Then he looked up and down the street. No help in sight, and no mail box. The stranger stood, waiting politely with a letter in his hand. At last a glimmer of intelligence, if one can call it so, percolated through Alberto's head. "Ah, a mail box. Well, if you want a mail box, you'll have to go to Monterey."

asks what shall the substitute be, and promises to make it her business to see that the best books for children shall be found on the library shelves. It is necessary to gain the children's confidence and then help them to choose satisfactory substitutes for the "keen and jazzy" books they ask for now.

Miss Elinor Smith spoke of the retreating influence back of nature study. If a child is taught to love

CERTIFICATE OF DOING BUSINESS UNDER FICTITIOUS NAME

KNOW ALL MEN BY THESE PRESENTS:

That I, George Ch. Smit, the undersigned, do hereby certify that I am doing business in the City of Carmel-by-the-Sea, County of Monterey, State of California, under the fictitious name of "Carmel Tile and Roofing Co." for the purpose of carrying on the business of tiling roofs, floors, decorating tiles, general roofing and ornamental tile work; that my principal place of business is in the said City of Carmel-by-the-Sea; that I am the only person interested in said business, and am the sole proprietor thereof; that my name in full is George Ch. Smit, and that my residence is in said City of Carmel-by-the-Sea.

IN WITNESS WHEREOF, I have hereunto set my hand and seal this 5th day of November, 1926.

GEORGE CH. SMIT. (Seal)

County of Monterey | ss. A

On this fifth day of November, 1926, before me, Charles T. Hecker, a Notary Public in and for said County of Monterey, residing therein, duly commissioned and sworn, personally appeared George Ch. Smit, known to me personally to be the person whose name is subscribed to the within instrument, and he acknowledged to me that he executed the same.

In Witness Whereof I have hereunto set my hand and affixed my Official Seal at my office in the City of Carmel-by-the-Sea, Monterey County, California, the day and year in this Certificate first above written.

CHARLES T. HECKER,
Notary Public in and for the County of Monterey, State of California.

(Notarial Seal)
My Commission expires March 17, 1928.

Endorsed and Filed Nov. 6, 1926,
T. P. JOY, Clerk.

First publication, Dec. 3, 1926.
Last publication, Dec. 24, 1926.

nature he is kind to all things. She also spoke of the wealth of natural history at our fingertips on the Monterey Peninsula, and how important it is to children to know and recognize the different flora and fauna.

Miss I. M. Culbertson spoke about the 'Boys' Club of Carmel that she and Miss Ida A. Johnson started thirteen years ago in Carmel. The burst of applause that greeted Miss Culbertson perhaps told her just how Carmelites regard the club, and appreciate the fine and unselfish work that she and Miss Johnson have put into it. Miss Culbertson told many tales of the club, and how its influence had helped many boys, and of the roundabout way she had heard of many cases. Through the influence of the founders, the boys started to save money, and last year the club had jointly put \$1150 in the bank. Miss Johnson then told several amusing stories of the boys and their club activities.

Charles Van Riper, who has done so much for the scholars in the line of athletics, showed that first of all the pupils must have a place to go when they leave the school ground, and spoke strongly for a municipal playground, where a diamond, tennis courts and basketball courts could be built. The natural amphitheatre near the Mission on the Walker property should be watched, and purchased by the town when it is put on the market, for it is an ideal spot for the children. Mr. Van Riper has found that baseball comes first in interest, although football was followed eagerly this fall, until measles decimated the ranks of the players.

He said children seldom know how to play, and must be taught. Athletics, rightly gone into, stops the craving for blood and thunder stories. Mr. Van Riper advocated a field day for the school children with racing, jumping, ball games, etc. A committee of five men could put this over handily.

Trustee George L. Wood spoke on just what the town is prepared to do for the children. He spoke from the viewpoint of a citizen and taxpayer, not a member of the Board. Wood explained about the difficulty facing the town in the lots on Ocean Avenue, how they must have the legislature change the ruling by which these lots were given to the town at the time of the sand dunes purchase, before they could be sold and the money used, in part, to erect tennis courts and repair the bath house. Mr. Wood said that in all probability the town as a whole would be amenable to this plan, and recognize the duty owed to the children of the schools.

O. B. Junkins of the Manzanita Theater was not present, and the amusements in leisure time were not discussed.

It is planned to have the Hunkins Trio on the program for the February meeting. This will leave a card party to be given in January.

APPLAUSE TOO HEAVY SO PADEREWSKI QUIT STAGE

Paderewski has his own ideas concerning applause and did not hesitate to show his dislike to the custom of prolonged clapping during an Oxford, England concert.

The pianist responded for several encores. After completion of one of his best known pieces, however, the applause was louder than ever. Paderewski finally went to the instrument and held his hands over the keyboard indicating his willingness to give an encore. Nevertheless, the audience continued to clap with unceasing vehemence, meant to convey enthusiasm, but which Paderewski considered altogether tactless and with the result that he frowned, ran his fingers through his hair, and stalked off the platform.

Aimee may be right and the devil may be the biggest liar but we've seen some formidable runners-up. They ought to take it along to the Vice-President Dawes could think of something just as good—Ohio State Journal.

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MONTEREY, CAL.

Parent-Teachers Discuss Problems Of Child's Tune

Yesterday afternoon at a well attended meeting of the Carmel P. T. A., the question of the child's leisure time was taken up. Unfortunately, Miss Wasson, of the Carmel library was unable to be present, but she wrote down her opinions of the average child's reading habits, which was read by Mrs. McLeish.

Miss Wasson admitted that she was too busy after school hours in the library to pay as much attention as she wished to the books read by the children, but said the most popular trend at present is toward mystery stories and the usual blood and thunder book, that has been the boys' favorite from time immemorial. Miss Wasson



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OLDSMOBILE

Little Actors Of Laguna Have Club And Theatre

By Marion Munson Forrest

Its first "play" a funny circus staged in an old garage, the Children's Theatre of Laguna Beach today has outgrown its babyhood and is a full fledged organization with a club house, officers and productions of merit to its credit. When the organizers of The Children's Theatre of Laguna Beach put on their first show there was little thought of what the organization would grow into. It was for the purpose of having "lots of fun," to entertain friends and for the principals to have a good time. That is still the primary reason for the growth of the movement. It has been discovered by the psychologists that when children are having a good time the work comes easy and The Children's Theatre has proved that premise. There has been plenty of work and more fun.

The club house, where the productions are whipped into shape, has been loaned to The Children's Theatre by Mrs. Kate B. Francisco, who has interesting plans for developing the property into a perfect outdoor theatre. The grounds are to be landscaped so that the shrubs, lily pools and stepping stones will form a part of the scene to be enacted. There will be a stage, raised above the audience with wide steps the length of it for descending into the garden. At the base of the stage will be the lily pool, just in front of a low hedge which will mask the footlights. At each side of the stage will be heavy columns flanked by Italian cypress. Dressing rooms

with shower baths, and a library will complete the stage arrangements. There will also be room for costumes and properties. The clubhouse, which is called "Keepsake Cottage," will be used for the making of costumes, for the entertainment of guests and for all other purposes to which a clubhouse can be put. There will be a seating capacity for at least seven hundred people with a living wall of shrubs to keep the place enclosed. At one side of the grounds there is a pergola with tables and seats where 300 people can be served. It was in this clubhouse that Mary Pickford and Douglas Fairbanks were entertained by The Children's Theatre, or rather where the Children's Theatre was entertained by the great stars.

The last production put on by the children was "The Enchanted Garden" which was directed by Eleanor Waring Burham, the wife of the famous sculptor, Roger Noble Burnham, who was summing in Laguna Beach and was much interested in the work of The Children's Theatre. So much so, in fact, that she gave up her vacation to work with it.

The dancing was under the management of Mrs. Hel Rider, a former dancer of the Metropolitan Opera Company, who worked out dances for the children that were, consequently, ideal.

Special music for "The Enchanted Garden" was written by Anna Priscilla Risher, the American composer, who lives here. A trio composed of Miss Risher, Miss Jose-

phine Hills, and Mrs. Frederick Schwankovsky played for the production. The lighting effects, secured by Leroy C. Beedy, were such as would be found in the best equipped theatres. The landscaping of the Griffith garden was done by F. F. Foster, who brought boughs, small trees and potted ferns and palms into play to secure the "enchanted" garden. A big, gnarled old pepper tree formed the center of activities, while fireflies, dancing through the hedges, made the scene seem a real and vivid one.

The costuming was exquisite. Made under the guidance of Lucinda Griffith, the children wore rocks that represented birds, flowers, insects and animals. Peacocks strutted about; birds chirped in the trees; bees hummed; and there were even three brown toadstools down near the footlights, with their faces painted in funny streaks. This production was the finest thing ever attempted by The Children's Theatre.

In recognition of the wonderful Community Christmas celebrations which Laguna Beach has given to the children of the town for the last two years, The Children's Theatre members voted to give a Christmas play this year. Mrs. Joseph S. Thurston was chosen director for the play, which is to be "The Shepherdess and the Chimney Sweep" by Lucy Cuddy, director of The Children's Theatre, San Francisco. Mrs. Cuddy is an Honorary Director in the Laguna Beach Children's Theatre and has taken much interest in the organization. Madame Ann Dare, who is wintering in Carmel, is also an Honorary Director in the organization. The president of The Children's Theatre is Miss Doria Thurston who is eleven years. The vice president is Miss Halmar Forrest, who is seven years old.

It is the aim of The Children's Theatre to put on a show about once in every three or four months. This the children can do without interfering with their school work. In the summer time the productions are bigger because of the many children who come here to spend the vacation time and who are more than anxious to be in the Children's Theatre.

It is the aim also of the children to make all costumes, scenery and properties in the future. Irving Manoir, the Chicago painter who sketched here for some months last year, gave this idea to the children. The fact that the resident artists are interested in the work of the children makes it possible to put on artistic productions as the children have the privilege of visiting the Art Gallery at all times and to ask assistance of the artists themselves, when it becomes necessary.

The Children's Theatre is a going concern with a substantial bank account, a club house, a large membership list and some splendid productions to its credit. It is still in the infant class, however, and has many years ahead of it before it can hope to achieve what the Goodman Theatre in Chicago has done. But the nucleus for greatness is in the movement, and the children, themselves, are vitally interested. That is the open sesame to future success.

ALIAS SUMMONS IN ACTION TO QUIET TITLE

IN THE SUPERIOR COURT OF THE COUNTY OF MONTEREY STATE OF CALIFORNIA.

Samuel J. Miller, Plaintiff, vs. Laura E. Newhall, Defendant.

Action brought in the Superior Court of the County of Monterey, State of California, and the Complaint filed in the office of the Clerk of said County of Monterey.

SILAS W. MACK, Attorney for Plaintiff.

The People of the State of California send Greetings to: Laura E.

Newhall, Defendant.

YOU ARE HEREBY DIRECTED TO APPEAR, and answer the Complaint in an action entitled as above, brought against you in the Superior Court, of the County of Monterey, State of California, within ten days after the service on you of this Summons—if served within this County, or within thirty days if served elsewhere.

And you are hereby notified that unless you appear and answer as above required, the said Plaintiff will take judgment for any money or damages demanded in the Complaint, as arising upon contract, or he will apply to the Court for any other relief demanded in the Complaint.

Given under my hand and Seal of the Superior Court of the County of Monterey, State of California, this 30th day of September, A. D. 1926.

T. P. JOY,

Clerk,
By C. F. JOY,
Deputy Clerk.

(Seal of said Superior Court)
Endorsed: No. 9645.

SILAS W. MACK,
Attorney for Plaintiff.
Date of first publication: Nov. 26, 1926.

Date of last publication: Jan. 25, 1927.



a SHORT CUT to sales

A Pacific Coast steel broker learned that a competitor was enroute to Cuba where a large order for steel was to be placed. The broker had faced such situations before. He reached for the telephone, called the customer in Havana and in a few minutes closed the \$300,000 sale—expense, days of delay and loss of the business avoided.

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A Christmas Card announcing your gift will be mailed by the Pine Cone to anyone in whose favor the subscription is made.

Carmel Pine Cone

Business, Hotel and Information Directory

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Assistant to Home Makers
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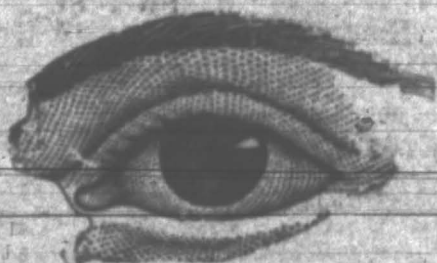
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IN AND ABOUT CARMEL

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CARMEL DEVELOPMENT

COMPANY

Sights of Interest in Carmel and the Monterey Peninsula

Carmel Mission—Just south of Carmel on the Coast Highway. This historic structure dates back to 1770 when it was established by Father Junipero Serra. It is the most famous of all California Missions and is worth a special visit by every resident or visitor in Carmel. It was here that Father Serra, beloved of all his people, lived, worked, died and was buried. It was the scene of many early historic gatherings and has an atmosphere of sacredness and romance. The greatest minds of Father Serra's time made pilgrimages here; several of the Mexican governors were buried.

Carmel Art Gallery—At San Carlos and Fourth streets is the Carmel Art Gallery where pictures by Carmel and other Peninsula artists are on exhibition. Admission is free and the public is cordially invited to visit the gallery and view the many beautiful and interesting pictures always on exhibit there. A delightful tea garden is operated in connection with the gallery and is open from 11 a.m. to 7 p.m.

Carmel Highlands—One of the most scenic drives in the world, with magnificent views of the mountains and the rugged shore line of the Pacific ocean. Numerous coves indent the shore and views of grandeur which have attracted artists from all over the world may be seen after passing the road which branches off to Point Lobos.

Carmel Valley—Lined on either side by high hills and mountains, a delightful road winds its way for many miles up the valley. Carmel river adds to the attractiveness of this delightful valley, and many productive ranches may be seen.

Point Lobos—Grand and inspiring rock formation projecting into the Pacific Ocean between Carmel and Carmel Highlands, one of the most famous beauty spots in America and known for its famous cypress trees and cavernous rock formations into which the waters of the Pacific ceaselessly crash.

Carmel-by-the-Sea—The city of Carmel has many attractions and no visitor should leave without driving over as many as possible of its picturesque streets. In a superb setting of pine trees on every hand, quaint studios and cottages will be seen. These are occupied by artists, poets, writers, scientists, playwrights, musicians, retired business men, and others. Beautiful views may be had from various points including La Loma Terrace and the Hatton Fields tract.

Seventeen Mile Drive—World famous drive comprises a tour from Del Monte following through Monterey and Pacific Grove around the

tip of the Peninsula to Pebble Beach along a shore-line unparalleled in America for its scenic beauty.

Fifty Mile Drive—Includes 17 Mile Drive via Monterey and Pacific Grove to Carmel, then to Carmel Highlands, back to highway leading up Carmel Valley, thence up Carmel Valley to Laureles Grade, over the grade back to the Monterey-Salinas highway, and back to Monterey. No drive of similar short distance contrasts so many different kinds of scenic beauty.

The Cypress Trees—Indigenous to the Monterey Peninsula and found nowhere else—age-old trees seen in masses on the 17-Mile Drive and at Point Lobos.

Presidio of Monterey—Beautifully located army post overlooking the Bay. Home of the 11th U. S. Cavalry and Second Battalion, 76th Field Artillery.

Monterey's Historic Buildings
San Carlos Church—Founded in 1770 by Father Serra, building erected in 1794. Webster Street to Figueroa.

Old Custom House—On the water front at the end of Alvarado Street. Over this building Commodore Sloat raised the American flag, July 7, 1846.

Colton Hall—First State capitol building, now City Hall of Monterey. Faces Pacific Street, between Madison and Jefferson Streets.

The Larkin House—Main and Jefferson Streets. Built by Thomas O. Larkin, first and only American consul to Monterey. To the right is Sherman and Halleck's headquarters. Lieutenant William T. Sherman was stationed here 1846-1847. Further to the right is

House of Four Winds—First Hall of Records in the State.

First Theatre in California—Corner Scott and Pacific Streets. Now a museum.

Old Whaling Station—Corner of Pacific and Decatur Streets.

Robert Louis Stevenson House—In Houston Street. The noted writer lived here in 1879.

Old Pacific Building—With beautiful patio and tea garden, corner Main and Scott Streets.

Hotels in Carmel and Vicinity

Include the Following:

Pine Inn, near the downtown section on Ocean Avenue; convenient to both shops and the beach.

La Playa Hotel, 8th and Camino Real; overlooking the ocean, with beautiful views in all directions.

Sea View Inn, Camino Real between 11th and 12th Avenues; convenient to the beach.

Highlands Inn, in a superb setting of pines, five miles south of Carmel on the Coast Highway.

DAYLIGHT HIGH AND LOW TIDES AT CARMEL

(Note: The day changes at 1 o'clock instead of at 12 o'clock).

Dec. 11—High 4:31 a.m. 4.9 feet; low 9:45 a.m. 2.9 feet; high 2:46 p.m. 4.5 feet; low 9:57 p.m. 0.1 feet.

Dec. 12—High 5:16 a.m. 5.2 feet; low 11:07 a.m. 2.3 feet; high 4:26 p.m. 4.2 feet; low 10:52 p.m. 0.5 feet.

Dec. 13—High 5:58 a.m. 5.5 feet; low 12:21 a.m. 1.6 feet; high 6:00 p.m. 4.1 feet; low 11:48 p.m. 0.9 feet.

Dec. 14—High 6:39 a.m. 5.8 feet; low 1:24 p.m. 0.8 feet; high 7:23 p.m. 4.1 feet; mean tide at midnight.

Dec. 15—High 7:21 a.m. 6.1 feet; low 2:17 p.m. 0.0 feet; high 8:35 p.m. 4.2 feet; low 1:40 a.m. 1.4 feet.

Dec. 16—High 8:01 a.m. 6.3 feet; low 3:06 p.m. 0.4 feet; high 9:38 p.m. 4.4 feet; low 1:31 a.m. 1.8 feet.

Hotel Del Monte, recently reconstructed at a cost of \$2,000,000—a magnificent playground, center of an estate of 18,000 acres—world famous for sports of every character.

Del Monte Lodge at Pebble Beach, special headquarters for guests and residents of the Pebble Beach colony.

Hotel San Carlos, on Franklin, between Main and Pacific streets, Monterey. A newly completed, entirely modern, \$600,000 hotel, officially opened on October 30, 1926.

IF IT'S WASHABLE WE'LL HANDLE IT

Don't hesitate to send us the things which are a bit out of the ordinary. This laundry is accustomed to work of all natures—curtains, blankets, washable rugs, and personal laundry. Hundreds of families send everything from washable rugs to fine lingerie, knowing that they will receive prompt and courteous service and that their laundry will be handled by extreme care in our modern and splendidly equipped plant.

DEL MONTE LAUNDRY
Telephone, Monterey 89

IN
CARMEL
IT'S



Whitney's
FOR CHOCOLATES

The most delicious, creamy chocolates that ever melted in your mouth

Ocean Avenue, Carmel

WE INVITE
YOU TO READ
PAGE FIFTEEN

Because it will interest you. You'll find some of the most interesting news in this issue on page 15.

The remarkable growth of this page since it was started is best evidence of its interest to others. It will hold the same interest for you. READ it and then USE it.

Dr. F. V. Randol
Orthodontia

Practice limited to the correction of irregularities of the teeth

First National Bank Bldg.
MONTEREY

Telephone, Mont. 1197

THE PINE CONE PRESS

PRINTERS
PUBLISHERS
STATIONERS

TELEPHONE CARMEL 2

SEA VIEW INN

Camino Real near Twelfth

HOME ATMOSPHERE

REASONABLE RATES

Phone 62

The MISSES STOUT

STANIFORD'S DRUG STORE

Pure Drugs, Stationery and Supplies

Fine Cigars

Special attention paid to Prescription work

Ocean Ave. and San Carlos St.



Pianos
Phonographs
Records

Palace Drug Co.

PHONE 10
CARMEL

Curtis Merchants Lunch

50 Cents

11:30 a.m. to 2:00 p.m.

as for the Menu—

It consists of
SOUP SALAD
1 OF 3 KINDS OF MEAT
WITH VEGETABLES
DESSERT
COFFEE, TEA OR MILK

Home-made Candies and Ice Cream

CURTIS

1927 Auto Plates

Renewal of Auto License Plates for 1927 will be handled from our office without charge.

Carmel Realty Company
R. C. De Yoe, Realtor

Ocean Avenue

Telephone 21

CLASSIFIED ADVERTISING

Phone Carmel 2

THE PINE CONE CLASSIFIED ADVERTISING RATE HEAD LINE

Count five average words to line.
Minimum charge 30 cents.
Single insertion, 10c per line.
One insertion each week for six months, 8c per line.
One insertion each week for one year, 6c per line.
(No advertisement accepted for less than two lines.)

All transient ads. must be paid for in cash. Contract advertising may be charged provided satisfactory credit references are furnished. All classified advertising must be in the Pine Cone office not later than 3 p.m. Wednesday for insertion in the Friday edition.

The Carmel Pine Cone is on sale at the following Ocean Avenue news stands:

In Carmel:
Carmel Smoke Shop, Mrs. Frieda J. Todd, proprietor.
Louis S. Stevin's News Stand and Book Shop.
Stanford's Drug Store, D. L. Stanford, proprietor.
Seven Arts Book Shop, Herbert Heron, proprietor.
In Monterey:
Monterey News Agency, B. W. White, Agent.
Union Stage Depot, George C. Cowart, General Agent.
Hotel Del Monte News Stand.
In New York City:
Times-Square News Stand, 42nd and Broadway.

The following classifications will be accepted for publication in the Classified Advertising Section of the Pine Cone:

Antiques, wanted or for sale.
Apartments, wanted, for rent or for sale.
Business Opportunities.
Business Personals.
Card of Thanks.
Day and contract work.
Dressmaking and millinery.
Dentists' cards.
Educational.
For Sale, miscellaneous.
Furniture, wanted or for sale.
Help wanted.
Hotels.
Houses to let.
Houses for sale.
Houses, wanted.
Livestock, vehicles, etc.
Lodge meetings.
Lost and Found.
Musical instruments.
Notice of annual meetings, etc.
Offices, Stores, to let.
Pet stock—dogs, cats, etc.
Physicians' cards.
Radios, wanted or for sale.
Real Estate for sale.
Real Estate wanted.
Rooms, to let or wanted.
Situations wanted.
Small legal notices.
Special notices.
Studios wanted or to let.
Wanted, miscellaneous.

AWNINGS—W. Arthur Beckett, Window Shades, Cabinet Work, General Jobbing, Furniture, Repairs, 7th and Dolores, 5th Ave. near San Carlos, Box 931, Carmel.

THE SALVATION ARMY wants your cast off clothing, furniture, and etc., for relief purposes. Phone Monterey 1009 or can leave at C. O. Gould Stage office, Carmel.

GENERAL UTILITIES—Morris & Co., will do your work neatly. Housecleaning, window cleaning, whitewashing, hardwood floors waxed and refinished. Telephone Monterey 873.

FOR SALE OR EXCHANGE—Very beautiful residence, approximately 3 1/2 acres of land at Burlingame; property worth conservatively \$60,000; mortgage of \$15,000; will sell on terms or exchange for property on Monterey Peninsula. Pine Cone Box No. 25, Carmel Pine Cone.

CARMEL HOUSE & LOT CO. Parkes Building near Post Office "BEST BUYS"

THE BEST HOMES IN CARMEL for rent or long time lease.
CORNER LOT 40x100 choice building site on Point, \$1500.
BEST BUY on waterfront at \$7,000.
NEW STUCCO HOME in Carmel Woods. A good buy at \$3500.
LARGE HOME in Pacific Grove. Wonderful marine view, beautiful garden, \$10,500.
FOR SALE—New stucco homes. Never been occupied. Reasonably priced.
FOR YOUR BUILDING—SEE PERCY PARKS.

MANUSCRIPTS TYPED PERFECTLY. Anna Goudey "Will Type Right." 478 Bestor St., San Jose, Calif.

NAVAJO RUGS—For best quality and right prices in these rugs, direct from the Indian Reservation in New Mexico; see Miss L. R. Lichtenthaler, at bungalow, Lincoln St., near Ninth Ave. Restocked with fine new assortment.

KIND WORDS ARE MORE THAN

In a letter to the Pine Cone from Springfield, Ohio, Miss Ruth Rice writes nicely and with kindly suggestions. "We have always loved your dear little paper so much, it was because it seemed to be just a breath of the very air, and a glimpse of the very freshness and beauty of old Carmel. Do, please, try and keep it as small and simple and fresh and invigorating as you can."

HOGLE & MAWDSLEY Realtors Court of the Golden Bough

ON SAN CARLOS, very close in. Completely furnished house, 4 rooms and bath, on one lot, \$5775.00, easy terms. Corner lot adjoining also for sale.
IN EIGHTY ACRES—Large holding, equals more than twelve lots. Special price for this month only \$8100.00.
NEAR FOREST HILL SCHOOL—10 lots together, 200x200, \$5300.
ON DOLORES, only two blocks from Ocean Avenue. Furnished house, 4 rooms, bath, pantry and back porch, \$8500. Terms. Also single lot adjoining, \$850 cash.
ON TORRES IN EIGHTY ACRES—Close to Ocean Avenue. 6-room house on 60x100. Price for immediate sale \$5775.00 cash. A best buy.

ON MISSION, 4 blocks south from Ocean Avenue. Two fine lots with mountain views, \$1600.00. Also two adjoining, \$1500.00. Both choice homesites.

AT DEVEN HEIGHTS and CARMEL HIGHLANDS. Bungalow and villa sites from \$2800.00 up. See Calvin C. Hogle or Peter Mawdsley, Members National and State Real Estate Associations, at the sign of the Golden Lion.

What you? And please don't try to be "different."

"Your paper is fine—so improved—but not quite so much what we loved. Perhaps one has to get away from Carmel, and live in the middle west to know what I mean."

FOR RENT—By year or by month, 5 room bungalow and 2 car garage at Carmel Highlands. Phone 1-J-1, or 1-W-2.

FOR RENT—Carmel Highlands. Nine room house, oil furnace, four baths, 2 car garage. Phone 1-J-1, or 1-W-2.

FOR SALE—Carmel Highlands. Three small lots, with exceptional view. Price moderate. Phone 1-J-1, or 1-W-2.

WANTED—To exchange cottage in choice residential district of Berkeley during Christmas vacation. Mrs. R. E. Parker, 2905 Dwight Way.

CHURCH NOTICES

CARMEL CHURCH
An authoritative vital message and Public Worship, 11 a.m. Sunday.
Sunday School, 10 a.m.
I. M. Terwilliger, Minister.
Strangers cordially welcomed.

WILL SAINTS CHAPEL
(Episcopal)
Holy Communion every Sunday at 8 a.m. Morning prayer and sermon at 11 a.m. Sunday School at 9:45 a.m.

John Goodwin's new novel "The Avenger" is published by Putnam. The author is an Englishman, whose favorite recreation is travel and sailing—and he has covered over 400,000 miles at sea as skipper of his own vessel. During the recent war he commanded an armed American built launch on the Belgian coast, and he was with shore forces at the raid on Zeebrugge.

Professional Cards

HARPER METHOD BEAUTY SHOP—Court of the Theatre Golden Bough, Carmel. Marie E. Johnson, shampooing, marcelling, manicuring, etc. Phone Carmel 184.

DR. C. E. BALZARINI—Dentist. Rooms 1 and 2, Goldmine Building, Monterey, California. Phone 134.

PHYSICIAN AND SURGEON—Charles H. Lowell, M. D. Office, Seventh and Dolores; Res. San Antonio St. and Eleventh Ave., Carmel-by-the-Sea. 14 to 12, 2 to 4. Office phone 28; Res. phone 342.

DR. RAYMOND BROWNELL—Dentist. P. O. Bldg., Dolores St., Carmel. Hours: 9 a.m. to 5 p.m. Saturdays 9 a.m. to 12 m. Phone 230.

DR. C. E. EDDY—Licensed Naturopathic Physician and Chiropractor. Ultra Violet Ray Quartzlight. Registered nurse in attendance. Office Hours: 9 to 11 a.m. and Mon., Wed., Sat. Eve., 7:30 to 9 p.m. Phone 105. Monterey Office, Suite 5, Work Bldg., phone 1526. Hours: 1 to 5 p.m. Saturdays and Sundays by appointment only. Office and residence, Pine Cone, Apts., Dolores St., opposite P. O. Telephone Carmel 105.

PHYSICIAN AND SURGEON—Marion B. McAulay, M. D., Ed Adobe Hospital, Cor. Webster and Abrego, Monterey. Women and children. Hours 1 to 4 p.m. Phone 124.

DR. NELLIE M. CRAMER—Osteopath, successor to Dr. Myrtle C. Gray, Work Bldg., Monterey. Office Phone Monterey 179. Res. Phone Monterey 151-W.

NOTICE FOR PUBLICATION

Department of the Interior
U. S. Land Office at San Francisco, California, November 6, 1926.

NOTICE is hereby given that Francis H. Davis, of Monterey, California, who, on October 11, 1921, made additional stockraising homestead entry, No. 011550, for NW 1/4 Sec. 33, NW 1/4 Sec. 34, NW 1/4 Sec. 35, NW 1/4 Sec. 36, NW 1/4 Sec. 37, Township 17 S., Range 1 E., MD Meridian, has filed notice of intention to make three year Proof, to establish claim to the land above described, before the Register of the United States Land Office, at San Francisco, California, on the 10th day of December, 1926.

Claimant names as witnesses:
Louis Lange, of Box 177, Pacific Grove, Calif.
Claude Hayes, of Spencer St., Monterey, Calif.
O. O. Woodfin, of Sur Route, Monterey, Calif.
Henry Arthur, of Sur Route, Monterey, California.

EDMUND ROBINSON,
Acting Register.
Date of first publication: November 12, 1926.
Date of last publication: December 30, 1926.

CHRISTIAN SCIENCE SERVICES

CARMEL
North Monte Verde Street
Sunday Service, 11:00 a.m.
Sunday School, 9:30 a.m.
Wednesday Evening Meeting at 8:00
Reading Room—Tuesday and Saturday, 2 to 5 p.m. Friday, 7 to 9 p.m. Closed holidays.

MONTEREY
Cor. Pearl and Houston Sts.
(Adjoining R. L. Stevenson House)
Sunday Service, 11:00 a.m.
Sunday School, 9:30 a.m.
Wednesday Evening Meeting at 8:00
Reading Room—Week days, 2 to 4 p.m. Closed Sundays and holidays.

PACIFIC GROVE
Fountain and Central Aves.
Sunday Service, 11:00 a.m.
Sunday School, 9:45 a.m.
Wednesday Evening Meeting at 8:00
Reading Room—Week days, 2 to 4 p.m. Closed holidays.

All are cordially invited to attend the services and visit the Reading Room.

Unity Hall

THE HIGHER THOUGHT

Sunday, December 12

11:00 a.m.—Subject: "The Measure of a Man."

Speaker: Ida Mansfield-Wilson.

Speaker: Ida Mansfield-Wilson.

Also at 110 Fountain Avenue

Pacific Grove

Telephone 23-W

Dolores St., bet. Eighth and Ninth

Time Is Growing Short
To Select

Xmas Cards

Make Your Choice Now in Order to Assure
Prompt Delivery and Early Mailing

ENGRAVED
EMBOSSSED
LINOLEUM
BLOCKS

The Pine Cone Press

PHONE CARMEL TWO

HOLIDAY DECORATIONS

Carmel Florists on Ocean Avenue are showing a fine line of potted plants table and house decorations for Christmas. Order your wreaths, Christmas trees and holly early to insure prompt delivery.—Adv.

SINGER SEWING MACHINES

Telephone 1091-J

JAMES PARR HEMSTITCHING

Repairs

New and Used Machines
800 Munras Avenue
MONTEREY, CALIFORNIA

GOLDEN STATE

MONTEREY, CALIFORNIA

SATURDAY

Peter B. Kyne's
Drama

"Breed of the Sea"

SUNDAY

Musical Comedy

ALSO

Laura La Plante
James Kirkwood

in

BUTTERFLIES
IN THE RAIN

MONDAY

VIOLA DANA, VERA GORDON
and NATT CARR in

KOSHER KITTY
KELLEY

TUESDAY

"RAIN"

With

ISABEL WITHERS

(NOT a Motion Picture)

Wednesday

Pauline Frederick

in

HER HONOR THE
GOVERNOR

Thursday - Friday

Great College Comedy

Richard Dix

IN

The Quarterback

Saturday

VIOLA DANA and
KENNETH HARLAN in

THE ICE FLOOD

Trustees Discuss Many Matters And Pay Month's Bills

Is a safe safer "wet or dry," why did four fire system telephones cost \$22; what about unpaid street assessments; how about cesspools that refuse to confide themselves; what about more fire hydrants; and lets get three hundred more feet of fire hose.

All of the above has something to do with several hours of trustees' meeting, held in Carmel last Monday night.

The leading topic of the evening concerned safes. The city trustees have been on the market for some time for a safe in which to keep the city records. Trustee Fenton Foster having made a detailed study of strongholds he launched into comparison of two makes of safe, "wet and dry" insulation and interior dimensions. Soon the whole board was wrapped in insulation, wet and dry, dimensions, steam, air chambers, prices and steel. The discussion ended about where it started with the investigating committee to look further into the matter.

Puzzling Bill

The fire system telephone, composed of four telephones, drew a bill for \$22 and some odd cents. The mystery of this was apparently unfathomable and drew some little discussion.

Fire Chief Leidig and several of his firemen were at the meeting to hear the trustees discuss the proposed new fire ordinance. After the middle of the meeting the trustees informed the firemen that all board members had not read the ordinance therefore that the board was not in a position to talk about

it and would not until the next meeting, December 20.

Legal action may be taken against Sam J. Miller to force some solution to the leaking cesspool or septic tank on his property at Third and Carpenter street. The nature of the ground makes it impossible to get a deep cesspool here, the board was informed.

City Clerk Sadie Van Brower asked that she be paid \$150 as compensation for helping City Tax Collector Gus England with the thousands of tax and street bills. She had been paid in past years for this work, she said, and the task this year was far beyond the capacity of the tax collector's office. The board's silence was broken by Trustee Wood's reply that making out tax bills was a duty of the tax collector therefore the city clerk could receive no compensation. The city clerk thanked him.

W. C. Farley applied for permission to build a cleaning and dyeing establishment in the business district. The matter will have future attention.

More Fire Hydrants

Eighty-two fire hydrants are now working in Carmel, according to Fire Chief Leidig, who urged the board to establish one at Viscaino and Livingston and on Mission between Thirteenth and Fourteenth.

Three hundred feet of one and one-half inch fire hose will be purchased for the fire department, the board decided. This will cost ninety cents per foot.

The city clerk reported total disbursements during November, as \$7,979.56. City offices gave their reports; the recorded collected \$320

NOTICE TO CREDITORS

In The Superior Court of the State of California, In and For the County of Monterey

In the Matter of the Estate of Thomas Owen May, Deceased. No. 4092

Notice is hereby given by the Undersigned Administratrix of the Estate of Thomas Owen May, deceased, to the creditors of, and all persons having claims against the said Decedent, to file them with the necessary vouchers in the Office of the Clerk of the above entitled Court, within Four (4) Months after the first publication of this Notice, or within said period to exhibit the same with the necessary vouchers to the said Administratrix at the place selected for the transaction of the business of the said Estate, to-wit: at the Law Office of Charles Clark, Ocean Avenue, in the City of Carmel-by-the-Sea, County of Monterey, State of California.

Carmel-by-the-Sea, Calif. this 3rd day of December, 1926.

MARY MAY,

Administratrix of the Estate of Thomas Owen May, Deceased.
CHARLES CLARK,
Attorney for Administratrix.
Carmel-by-the-Sea, Cal.

First publication, Dec. 10, 1926.
Last publication, Dec. 31, 1926.

Mme. Isona Sepulveda
Teacher of
Natural Voice Production
for
Singing and Speaking

STUDIOS

Carmel

Wednesday—1 to 5
Unity Hall—Phone 23-W

Monterey

School of Interpretative Art
1107 Franklin St.—Phone 737-3
Monday, Tuesday, Thursday
and Friday

Berkeley

Saturday, Sunday and Monday
1900 San Antonio—Phone 3401

in fines; the fire department had one alarm, no loss and three drills; the marshal arrested five persons during the month.

A letter was read from Attorney H. G. Jorgensen of Monterey concerning tax claimed to have been paid on property on Twelfth avenue paving by Mrs. E. Harrison. The payments were made to Contractor G. M. Whitcomb but not credited on the city books. A check will be made.

The monthly bills were allowed.

DIVINE WORSHIP

At 11 a.m. Sunday, in the Carmel Community Church, Rev. I. M. Terwilliger will speak concerning "The Object of Education and the Religious Foundation." Parents, teachers and students are cordially invited.

Before the sermon, the monthly Junior Congregation will be held for the older children of the Church school; with an object lesson, and discussion of what the Bible says about Carmel-by-the-Sea.

Del Monte MILITARY ACADEMY

A Select School For Boys

Primary - Grammar
and High School

Apply for Catalogue

Box 34, Pacific Grove, California

Telephone Monterey 953

SHOP IN CARMEL



GIFTS THAT WILL BE APPRECIATED

Here in this shop you may choose gifts for every one. Every gift has been personally selected from the famous shops of the world. You may rest assured that you will find something different here than elsewhere—that's our motto.

Shop Early

and avoid the Christmas rush so that you may shop in comfort and while the choicest things await your preference.

Gift Suggestions for Ladies

Leather Coats
Leather Sets
Shoes
Riding Boots
Riding Breeches
Sweaters
Scarfs
Sport Belts
Cigarette Cases
Sheepskin Slippers
Satin Mules
Ropes
Silk Hose
Sport Hose

Gifts for Boys

Sweater Sets
Knickers
Golf Hose
Shoes
Sheepskin Slippers
Blouses
Shirts
Ties
Cords
Bath Robes
Leather Coats

Gift Suggestions for Men

Pajamas
Bath Robes
Hats
Caps
Tuxedo Shirts
Silk Shirts
Flannel Shirts
Mufflers
Belts
Hose
Neckwear

Shoes
Komfort
Slippers
Gloves
Knickers
Golf Hose
Sweater Sets
Handkerchiefs
Jewelry
Leather Sets



Imelman's
THE CHRISTMAS STORE

